

F  **IR** **AND**
R  **ODEO** 

**46th San Miguel-
Mora County Fair**

August 7th – August 11, 2019

Hot Springs Blvd. & Rodeo Grounds Road

ACKNOWLEDGEMENTS

San Miguel County Extension

John David Martinez, County Agent
Therese Hays, Administrative Secretary

Mora County Extension

Suzanne Cole, County Agent
Patricia Trujillo, Administrative Secretary

Superintendents

Ted Roybal, Steers
Carlos Lovato, Lambs
Harold Sena, Swine
Diego Rivera, Goats
Patricia Smith and
Alice Sena,
Indoor Exhibits

San Miguel County Commissioners

Harold Garcia, Janice C Varela, Max O Trujillo, Maria L Martinez, & Chris A Najar

Mora County Commissioners

Lionor F Maestas, Veronica M Serna, & Alfonso J Griego

County Fair Executive Board

Ted Roybal / President
Denise Sena / V Pres.
Alice Sena / Secretary
Wanda Salazar / Treasurer

SAN MIGUEL COUNTY LODGERS' TAX COMMITTEE

*A special thanks to: County Agents, 4-H Members and Parents, Livestock Buyers,
Fair Board, and to all involved in making the County Fair a great success!!!*

Great Job!!

PRESIDENT'S WELCOME

Hello Fair Family and Friends!

Come on out and enjoy the fun at San Miguel-Mora County Fair as we celebrate 46 years of fair. We look forward to another exciting year as we strive to deliver fun for the entire family.

I have numerous fond memories of attending the San Miguel-Mora County Fair where we enjoy the laughs from young kids, to watching the Grand Champion animals being purchased, to watching the youngest toddlers on the back of a horse, and knowing the true meaning of volunteering and giving back to our youth.

The San Miguel-Mora County Fair is where I have come to know the true meaning of helping our youth and putting education within reach of their goals. As we focus on our goals of benefiting youth, promoting agriculture, and supporting education, I take pride in being a part of this family oriented event.

The success of San Miguel-Mora County Fair would not be possible if not for the commitment and dedication from our donors, our Jr. Livestock Auction Buyers, and all in the community who in some way or another back our cause. My deepest appreciation to you all!

Here's to Memories!

Ted Roybal, President

San Miguel/Mora County Fair Association

San Miguel/Mora County Fair

Schedule of Events

August 7th through August 11th 2019

Wednesday, August 7, 2019

- 8am -12pm – Weigh-in of animals
- 1pm - Mandatory Exhibitor Meeting
- 2pm - Sack Race
- 2pm - 7pm – Entries taken at indoor building
- 4pm - Wheel Barrow Race
- 5pm - Pie Eating Contest

Thursday, August 8, 2019

- 9am - Pig Show followed by Lambs
- 9am – 2pm Indoor exhibits closed for judging
- 2pm – 7pm Indoor exhibits open to public
- 2pm – Horse Show
- 2pm – Baked Zucchini Bread Contest
- 5pm – Donut on a String
- 6pm - Free Throw Contest
- 7pm – Horse Shoe Contest

Friday, August 9, 2019

- 9am - Goat Show followed by Steers and Heifers
- 9am - 7pm Indoor exhibits open to the public
- 1 pm – Small Animal Judging
- 2pm – 4H Member Craft Hour
- 5pm - Watermelon Eating Contest
- 7pm – Horse Shoe Contest

Saturday, August 10, 2019

- 8am - Mudd Volleyball
- 8am- Rodeo
- 9am – 3pm Indoor exhibits open to the public
- 6pm - 8pm Indoor exhibits open to the public
- 3pm – Junior Livestock Sale and Awards Ceremony
- 6pm – Dummy Roping
- 8pm – Dance

Sunday, August 11, 2019

- 8am – Clean-up and release of animals
- 8am-10am – Pick up Indoor exhibits

Check (sanmiguelmoracountyfair.com) -- for future updates.

JR. LIVESTOCK MARKET SALE

The market animal sale order will be determined in the following manner:

Sell a maximum of: 20 Hogs, 15 Lambs, 10 Goats, and 5 Steers

- A In order to sell the maximum number of animals (market hogs, lambs, goats, and steers) there must be (exhibited) at least one and one half times the sale amount per species.
- B EXAMPLE:
Lambs $15 \times 1.5 = 22.5$ so we would need 23 exhibited to sell 15 (half numbers will always round up whether to make the sale amount or to divide classes for sale)
- C In the event that the number of animals exhibited falls below the one and one half times the sale amount then 50% of each class sells for that species.
- D In the event that a rotation is needed (the Grand Champion, and Reserve will be pulled before the rotation starts) the rotation will start from where the Grand Champion is pulled and will always rotate to the right.
- E Vacant spots left from the Grand Champion, Reserved, and pulled animals (pulled by exhibitor) will be filled with the next placing animal in that class until vacant spots are filled.
- F VACANT SALE SPOTS WILL NOT BE FILLED BY OTHER SPECIES.

THE ROTATION: Grand & Reserve would pull up 1st then the rotation would start with the 2nd place heavy and end with the 5th place heavy bringing it to 15

Lamb Light	Lamb Md. Light	Reserve Lamb Medium	Grand Lamb Heavy
1 st →	1 st →	2 nd →	2 nd →
2 nd →	2 nd →	3 rd →	3 rd →
3 rd →	3 rd →	4 th →	4 th →
4 th	4 th	5 th	5 th
5 th	5 th	6 th	6 th
6 th	6 th		

SAN MIGUEL/MORA COUNTY FAIR

GENERAL RULES

The San Miguel/Mora County Fair will be held on Wednesday, August 7th through Saturday, August 10th - with exhibits to be picked up and animals shipped on Sunday morning followed by cleanup of fairgrounds.

1. Competition in the San Miguel/Mora County Fair will be restricted to residents of San Miguel and or Mora Counties. Some divisions/competitions may have special exemptions regarding this requirement.
2. The rules of the San Miguel/Mora County Fair govern with special rules of each department cited within this book. Special rules take precedence where applicable,
3. Exhibits must be in the handiwork of the exhibitor where mechanical skill is required, the grower where agriculture skills are require, and the owner and feeder where livestock is entered.
4. All items in the Fair must be made or raised within the previous 12 months, with the exception of breeding animals.
5. Articles (indoor exhibits), which have been entered and or exhibited at any previous Fair will not be accepted for competition.
6. Entry time: (a) all exhibitors must place indoor entries in any division between 2pm and 7pm on Wednesday and removed Sunday between 8am and 10am. Livestock, Small Animals and Horse Show entries – see calendar of events.
7. All entry fees and entry restrictions are detailed under special division rules in the Fair Book.
8. All exhibits to be displayed **MUST** be in place by 7pm on Wednesday ad remain on display until Sunday. (See #6 above)
9. Any entry which is removed without prior arrangement, will forfeit any premiums awarded unless excused by the Superintendent of the division entered.
10. If a participant enters in one division, he/she will not change divisions or have his/her exhibit changed to another division by anyone except the Superintendent. If a 4-H exhibit is disqualified by the judges because of error made by the project leader or Superintendent, the Superintendent is obligated to move the exhibit to the Open Division.
11. No entries from indoor exhibits or small animals will be released without presentation of ticket stubs to the Department Superintendent. Awards will be given out at this time. Large animals must be released by Superintendent, no exceptions.

12. At the close of the Fair, all exhibits must be claimed at once by the exhibitor or by the parties representing the exhibitor. Those in charge will assume no responsibility for exhibits left on the fair grounds at the close of Fair.
13. Placing: First through sixth place ribbons will be awarded, unless specified within a division.
14. Judges will award placing only to merited entries. Decision of the judges is FINAL.
15. Every precaution will be taken to ensure the safety of all exhibitors, articles, and animals but in no case will the San Miguel/Mora County Fair Association or any of its constituents be responsible for personal injury or loss to any article or animal.
16. ABSOLUTELY, NO alcoholic beverages allowed on premises.
17. Premiums will be paid in categories where funds are available.
18. Special circumstances may exist. These should be brought to the Board of Directors for a decision, at least 30 days prior to tagging dates or entry deadline dates for small animals, large animals, or indoor exhibits.
19. Foul language will not be tolerated and in the show ring will be cause for disqualification.
20. Lights will go out at the Show Barn at 10pm unless an organized activity is occurring.
21. 5% (five percent) deduction will be deducted from exhibitor's checks, if thank you letters are not completed by September 30th.
22. Attendance and participation within 4-H and FFA will be monitored.
23. Dogs are permitted on fair grounds, provided they are kept on a leash at all times.
24. Exhibitors must attend Mandatory Meeting – if meeting is not attended exhibitor will be asked to remove animal(s) off the premises and not allowed to show.

PROTESTS

1. ALL EXHIBITORS MUST READ AND ABIDE BY THESE RULES. EXHIBITORS NOT ABIDING BY THESE RULES ARE SUBJECT TO THE PENALTIES STATED IN THE RULES.
2. INTERPRETATION OF RULES AND REGULATIONS: The San Miguel/Mora County Fair Association Board of Directors reserves to itself the final and absolute right to interpret these rules and regulations and to fairly and impartially settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of or connected with incident to the fair, and the right to amend or add to these rules or regulations as its judgment may determine. An exhibitor who violates any of the rules or regulations may forfeit all privileges and premiums and may be subject to such penalties as the fair board may order.
3. PROTESTS: A written protest must be delivered to the appropriate Department Superintendent within six hours of a protested occurrence. A \$100.00 deposit must accompany the protest. The deposit will be forfeited if the protest is not sustained. Protests will be adjudicated by the Fair Board and ex-officio members.
4. Parties interested will be duly notified of the time and place for considering protests and given the opportunity to submit evidence.

INDOOR EXHIBITS

Adult & Youth open Division Special Rules

1. See General Rules.
2. Each person is allowed to enter two (2) items per Lot.
3. Professional entries will be taken in all lot numbers and will be judged separately from all non- professional entries.
4. Exhibits will be tagged. Stub must be presented before the article will be returned to the close of the Fair.
5. No name should be attached to the article except where specified allowable.
6. Ribbons will be awarded as merited by the judge.
7. In order to safeguard against loss in this department, no one with the exception of the Judge and Superintendent will be permitted to handle any article once it is on display.
8. All exhibits in this department must be entered between 2:00pm and 7:00pm on Wednesday.
9. Exhibits must be claimed Sunday between 8:00am and 10:00am.
10. Kits will be accepted in the needlework and crafts lots but no pre-worked items will be allowed.
11. There will be an entry fee of \$1.00 for the first entry and 50¢ for each additional entry thereafter.
12. All classes will have separate listing for Senior Citizens (60 years and over) and one for handicapped persons. Entry fees will be waived for Senior Citizens and Handicapped individuals.
13. Anyone 19 years of age or younger may enter Adult Division or Youth Division but entry is eligible to be judged in only one division.
14. Categories in Adult Division will be used to classify for Youth Open Division also.
15. Building to be closed to all during judging (9am to 2pm – Thursday). Only judges, superintendent, and assistants will be permitted.

FOODS

Baking

1. A Champion and Reserve Champion Baker will be chosen by point system, 5 points for blue ribbon, 3 points for red ribbon, and 1 point for white ribbon, in baking lots 1-7. Rosettes will be awarded to the Grand and Reserve Champions. In order to qualify for this prize, you must enter at least 5 baked products from lots 1-7, (one in each class). NO COMMERCIAL MIXES.

BREAD SCORE:

Color.....	5
General Appearance.....	5
Size.....	5
Shape.....	5
Crust.....	10
Flavor, Odor, Taste.....	20
Lightness.....	10
Crumb.....	10
a. Character of crumbs – fine moist taste.....	15
b. Grain or distribution of gas.....	5
TOTAL SCORE	100

LOT 1 YEAST BREADS

1. White Bread (loaf)
2. Whole Wheat Bread (1 loaf)
3. Plain Rolls (3)
4. Rolls – Parker House (3)
5. Cinnamon Rolls (3)
6. Sweet Rolls (3)
7. Coffee Cake (1)
8. Clover Leaf (3)
9. Any other (1 loaf or 3 rolls)

LOT 2 QUICK BREADS

1. Nut Bread (1)
2. Coffee Bread (1)
3. Biscuits (3)
4. Muffins (3)
5. Tortillas (3)
6. Pumpkin (1)
7. Banana (1)
8. Squash (1)
9. Coffee Cake (1)
10. Sopapillas (3)
11. Cornbread (1)
12. Any other (1)

LOT 3 PIES

1. Apple
2. Cherry
3. Mincemeat
4. Lemon
5. Peach
6. Blueberry
7. Pecan
8. Rhubarb
9. Any other

COOKIE SCORE:

Appearance – Uniform size, shape, well browned.....	20
Lightness.....	15
Texture – Crust, tender, even grain.....	25
Flavor – No taste of baking powder or soda, not too highly seasoned, well balanced flavor.....	40
TOTAL SCORE.....	100

LOT 4 COOKIES

1. Chocolate Drop (3)
2. Oatmeal Drop (3)
3. Peanut Butter (3)
4. Icebox (3) (no bake)
5. Coconut Macaroons (3)
6. White Sugar (3)
7. Chocolate Chip (3)
8. Spice (3-2”sq.)
9. Brownies (3-2”sq.)
10. Any other (3)

LOT 5 CANDIES

1. Chocolate Fudge (5)
2. Date Loaf (5)
3. Divinity (5)
4. Peanut Brittle (5)
5. Any other (5)

CAKE UN-ICED SCORE:

General Appearance.....	20
Size.....	5
Shape.....	5
Crust.....	15
Flavor, Odor, Taste.....	25
Lightness.....	20
Crumb.....	10
TOTAL SCORE.....	1

LOT 6 CAKES – UN-ICED

1. Sponge
2. Angel food
3. Applesauce
4. Chiffon
5. Pound
6. Any other cake

CAKE WITH ICING SCORE:

Appearance.....	15
Lightness.....	15
Texture – tender, fine, even grain.....	20
Flavor – no taste of baking powder or soda, not highly seasoned, well balanced flavor.....	30
Icing or Filling – consistency to spread and cut without cracking, smooth, about ¼” thick, light and fluffy. Flavor well balanced with that of cake.....	20
TOTAL SCORE.....	100

LOT 7 CAKES – ICED

1. Coconut
2. Spice
3. Chocolate
4. White
5. German Chocolate
6. Yellow
7. Pumpkin
8. Carrot
9. Red Velvet
10. Any other

CANNED FOODS

1. Canned foods must be exhibited in standard quart and pint jars and sealed.
2. Jars will not be opened.
3. Must be processed under pressure and be exhibited in regulation canning jars (qt. or pint) with cap and rings.
4. Awards will be given and a Grand and Reserve Champion Canning Award. To be eligible, exhibitor must enter at least 5 items in a minimum of 3 of the five lots and at least 1 entry in the jellies categories. Points to be awarded as follows: 5 points for blue ribbon, 3 points for red ribbon, and 1 point for white ribbon.

VEGETABLES. FRUITS. PICKLES. RELISH SCORE:

Selection, uniform size, shape, ripeness.....	20
Color – Natural color of vegetables or fruit.....	20
Pack – Economical and uniform.....	20
Condition of solids – firm, tender.....	20
Condition of liquids – clear.....	20
TOTAL SCORE.....	100

LOT 8 CANNED VEGETABLES

1. Beets
2. Carrots
3. Corn
4. Greens
5. Peas
6. Sauerkraut
7. Squash
8. Beans
9. Tomatoes
10. Any other

LOT 9 CANNED FRUIT

1. Apricots
2. Apples
3. Applesauce
4. Cherries
5. Grapes
6. Peaches
7. Pears
8. Plums
9. Rhubarb
10. Strawberries
11. Any other

LOT 10 PICKLES

1. Beet Pickles
2. Sweet Pickles
3. Dill Pickles
4. Bread & Butter Pickles
5. Peach Pickles
6. Mixed Pickles
7. Crabapple Pickles
8. Squash Pickles
9. Green Tomato Pickles
10. Jalapenos
11. Okra
12. Any other

LOT 11 RELISHES

1. Chow-chow or Piccalilli
2. Corn Relish
3. Beet Relish
4. Dill Pickle Relish
5. Sweet Pickle Relish
6. Any other

JELLIES

1. Jellies to be shown in standard jelly glasses with good lid and no paraffin, with contents labeled without exhibitor's name.
2. Jellies will be opened.

BUTTER, JAMS, CONSERVES, AND MARMALADES

1. To be shown in standard half pint or pint jars, labeled, screw type lid and sealed.
2. Will be opened.

JELLIES SCORE:

Color and clearness – color determined by kind of fruit: should be free from cloudiness.....	15
Consistency – should retain shape when removed from glass: should quiver, tender.....	30
Texture – smooth and free texture – smooth and free from graininess determined by “feel in mouth”.....	20
Flavor – pronounced and flavor-pronounced and Corresponding to the natural fruit flavor.....	35
TOTAL SCORE	100

LOT 12 JELLIES

1. Choke cherry
2. Apple
3. Cherry
4. Crabapple
5. Grape
6. Plum
7. Beet
8. Any other

LOT 13 PRESERVES

1. Apples
2. Cherry
3. Crabapple
4. Pear
5. Peach
6. Plum
7. Strawberry
8. Tomato
9. Raspberry
10. Any other

LOT 14 BUTTER & JAMS

1. Apple butter
2. Apricot Butter
3. Peach butter
4. Pear butter
5. Plum butter
6. Pear honey
7. Any other butter
8. Apricot Jam
9. Grape Jam
10. Peach Jam
11. Plum Jam
12. Strawberry Jam
13. Raspberry Jam
14. Any other jam

LOT 15 CONSERVES

1. Cherry Conserve
2. Peach Conserve
3. Plum Conserve
4. Rhubarb Conserve
5. Pear Conserve
6. Any other

LOT 16 MARMALADE

1. Orange marmalade
2. Any other

LOT 17 MISC. CANNING

1. Grape Juice
2. Mince meat (canned)
3. Honey: white, amber, or alfalfa
(1 pint or quart)
4. Tomato Juice
5. Any other

LOT 18 DRIED FOODS

- | | | |
|-----------------------|-------------|------------------|
| 1. FRUITS: | a. Apricots | e. Grapes |
| | b. Apples | f. Fruit Leather |
| | c. Bananas | g. Any other |
| | d. Peaches | |
| 2. VEGETABLES: | a. Corn | d. Mushrooms |
| | b. Chili | e. Any other |
| | c. Tomatoes | |
| 3. HERBS/SPICE | a. Parsley | c. Sage |
| | b. Tarragon | d. Any other |
| 4. MEAT | a. Beef | b. Any other |

The following scorecard will serve as a general guide to exhibitors of textiles in preparation of exhibits and will be followed by judges in selecting award winners.

Workmanship.....	40%
Suitability of article to purpose.....	20%
Appearance.....	20%
Harmony of color and material.....	20%

CLOTHING

A “Best Show” Ribbon will be Awarded

Section A Professional

Section B Non-Professional

LOT 19 WOMEN’S

1. Better Dress
2. Two piece Coordinated Ensemble (Dress, Skirt & Jacket, Coat, or Vest)
3. Three piece, Coordinated Ensemble (Jacket, Skirt, Pants, Vest, Blouse, Anything)
4. Casual Dress
5. Formal
6. Other Long Dress
7. Tailored Suit or Coat
8. Skirt or Jumper
9. Blouse
10. Pant Suit
11. T-shirt
12. Jacket
13. Pants
14. Lingerie
15. Sleep wear
16. Any other

LOT 20 MEN’S

1. Shirt
2. Dress
3. Casual Jacket
4. Pants
5. Suit (jacket and pants same fabric)
6. T-shirt
7. Western Shirt
8. Western Jacket
9. Western Pants
10. Tie
11. Any other

LOT 21 INFANT WEAR/ CHILDREN'S PLAYWEAR

- | | |
|--------------------|------------------------|
| 1. Coat | 9. Boy's Shirt |
| 2. Dress | 10. Boy's Pants |
| 3. Long Dress | 11. Robe |
| 4. Skirt or Jumper | 12. Nightgown |
| 5. Blouse | 13. PJ's |
| 6. T-shirt | 14. Any other playwear |
| 7. Boys Suit | 15. Pant Suit |
| 8. Formal | |

LOT 22 CREATIONS FOR TEENS

- | | |
|--------------------|--------------|
| 1. Blouse or Shirt | 4. Pants |
| 2. Dress | 5. Swim Wear |
| 3. Jump Suit | 6. Any Other |

LOT 23 REMODELED CLOTHING

1. Adult-Any Garment
2. Girls-Any Garment
3. Boys-Any Garment

LOT 24 WEARABLE ART CLOTHING

1. Painted Garment
2. Painted Accessories

NEEDLEWORK

A "Best of Show" Ribbon will be awarded
Section A Professional Section B Non-Professional

LOT 25 KNITTING

- | | |
|------------------------|----------------|
| 1. Sweater | 6. Bedspread |
| 2. Vest or Shell | 7. Baby Set |
| 3. Shawl, Scarf, Stole | 8. Baby Afghan |
| 4. Afghan | 9. Slippers |
| 5. Cap or Hat | 10. Any other |

LOT 26 CROCHET

- | | |
|--------------------------|------------------------|
| 1. Table Cloth | 17. Pillow |
| 2. Bedspread | 18. Suit |
| 3. Luncheon Cloth | 19. Sweater |
| 4. Center Piece | 20. Cap/Bonnet |
| 5. Doily | 21. Gloves/Mittens |
| 6. Scarf or Wall Hanging | 23. Bed-doll, Pillow |
| 8. Slippers | 24. Dress, Infant |
| 9. Purse | 25. Outfit, Boy |
| 10. Edging, Insertion | 26. Dress, Women's |
| 11. Vest or Shell | 27. Christening Outfit |
| 12. Baby Set | 28. Bib |
| 13. Afghan | 29. Booties |
| 14. Baby Afghan | 30. Bath Ensemble |
| 15. Flowers | 31. Any other |
| 16. Filet Crochet | |

LOT 27 EMBROIDERY

- | | |
|----------------------------|-------------------|
| 1. Pillow Case (1) | 8. Apron |
| 2. Luncheon Cloth & Napkin | 9. Tablecloth |
| 3. Tea Towel | 10. Clothing |
| 4. Huck Weaving | 11. Dresser Scarf |
| 5. Crewel Picture | 12. Center Piece |
| 6. Crewel Pillow | 13. Any other |
| 7. Sampler | |

LOT 28 NEEDLEPOINT

- | | | |
|-----------|------------|--------------|
| 1. Pillow | 2. Picture | 3. Any other |
|-----------|------------|--------------|

LOT 29 MISCELLANEOUS HAND WORK

- | | |
|-------------------------|-------------------------------------|
| 1. Candle Wick | 8. Textile Painting |
| 2. Tatting | 9. Pot Holder (2) not crocheted |
| 3. Latch Hook | 10. Scuff/slipper |
| 4. Appliqué | 11. Fabric Pillow |
| 5. Counted Cross Stitch | 12. Appliance Cover |
| 6. Cross Stitch | 13. Fabric Doll Outfit (incl. Doll) |
| 7. Liquid Embroidery | 14. Any other |

LOT 30 PLASTIC CANVASES

1. Picture/Wall Hanging
2. Toy
3. Home Accessories
4. Personal Accessories
5. Holiday Decorations
6. Any other

LOT 31 QUILTS

- a. Long Arm quilted (professional or not) b. Machine quilted c. Hand quilted

1. Appliqué
2. Pieced
3. Any Tied Comforter/quilt
4. Novelty (Cathedral, Yo-yo, Crazy, Puff)
5. Baby Comforter - a. quilted b. tied
6. Wall Hangings – a. quilted b. tied
7. Any article of clothing

8. Miniatures
9. Embroidered Quilt
10. Quilt Kits
11. Table Runner/Topper
12. Table Cloth
13. Any other

LOT 32 CHRISTMAS

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> 1. Door Decor 2. Wall Décor 3. Crochet Ornament 4. Needlepoint Ornament 5. Embroidered Ornament 6. Knit Ornament 7. Bread-dough Ornament 8. Counted Cross Stitch Ornament | <ol style="list-style-type: none"> 9. Treetop Angel 10. Santa Claus 11. Tree Skirt 12. Tablecloth 13. Stocking 14. Advent Calendar 15. Fabric-covered Book or Photo Album 16. Any other |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

LOT 33 TOYS

1. Stuffed Animals
2. Stuffed Dolls
3. Crochet Dolls, Dressed
4. Knit Doll, Dressed
5. Fabric Doll, Dressed
6. Wooden Toys
7. Doll Furniture
8. Any other

CRAFTS

A “Best of Show” Ribbon will be awarded

Section A-Professional

Section B-Non-Professional

LOT 34 CRAFTS

- | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> 1. Leather Work <ol style="list-style-type: none"> a. Carved b. Stamped 2. Handbags 3. Glass Etching 4. Woodwork (turned/carved) 5. Woodwork (Furniture) 6. Wood burning 7. Macramé <ol style="list-style-type: none"> a. Large b. Small 8. Bread Dough 9. Painted Eggs 10. Beaded Work 11. Lamp | <ol style="list-style-type: none"> 12. Decoupage 13. Ojo de Dios 14. Craft Painting 15. Copper Tooling 16. Nature Art 17. Models 18. Plaster Craft 19. Paper Mache 20. Scrap Art 21. Batik--Tie Dying 22. Silk Screening 23. String Art 24. Picture Frame | <ol style="list-style-type: none"> 25. Welded Item 26. Scrapbook 27. Stained Glass 28. Any other |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|

LOT 35 CANDLEWICKING, TATTING, SMOCKING, NET DARNING

- | | |
|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> 1. Picture & wall hanging | <ol style="list-style-type: none"> 5. Smocking, any art not listed |
|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|

- | | |
|---------------------------|-------------------------|
| 2. Household Articles | 6. Smocking, Clothing |
| 3. Clothing & Accessories | 7. Tatting, Any Article |
| 4. Punch Work | 9. Any other |

LOT 36 JEWELRY

- | | |
|-------------------------------------|--------------------------------------------|
| 1. Necklace | 7. Cross |
| 2. Bracelet | 8. Pin or brooch |
| 3. Earrings - a. Pierced b. Clip On | 9. Tie Tac Hat Pins |
| 4. Pendant | 10. Plastic Canvas Jewelry |
| 5. Belt Buckle | 11. Jewelry Sets – a. 2 pieces b. 3 pieces |
| 6. Ring | 12. Any other |

LOT 37 FLOWER ARRANGEMENT

1. Dried Arrangement
2. Artificial Arrangement
3. Fabric Arrangement
4. Any other

LOT 38 TOLE PAINTING

1. Acrylic
2. Any other

LOT 39 CERAMICS

- | | |
|----------------|--------------------------|
| 1. Stain | 6. Dry Brush |
| 2. Glaze | 7. Chalk |
| 3. Sgafitto | 8. Decals |
| 4. Cut Out | 9. Combined Glaze/Stains |
| 5. Under glaze | 10. Any other |

LOT 40 TAXIDERMY

- | | |
|--------------------------------|--------------------------------|
| 1. Any original article, small | 2. Any original article, large |
|--------------------------------|--------------------------------|

LOT 41 WEAVING

- | | |
|------------------|---------------------|
| 1. Rugs | 4. Household Linens |
| 2. Wall Hanging | 5. Throw Coverlet |
| 3. Inkle weaving | 6. Any Other |

LOT 42 PILLOWS

- | | |
|---------------|----------------|
| 1. Fabric | 4. Embroidered |
| 2. Quilted | 5. Any Other |
| 3. Hand-woven | |

LOT 43 RUGS

- | | |
|------------|---------------|
| 1. Hooked | 4. Latch Hook |
| 2. Crochet | 5. Any Other |
| 3. Braided | |

FINE ARTS

“Best of Show “Ribbon will be awarded in both sections Section A- Professional Section B-Non-Professional

- A. All prints, drawings, and photographs must be framed and prepared for hanging. Paintings may be framed or canvas only. B. Two works may be entered in each class.
C. Anyone who makes a living selling their art work shall be considered a professional

- | | |
|--------------------------------------|--------------------------------|
| 1. Painting - Oil & Acrylics | 10. Mixed Media |
| 2. Painting - Tempera | 11. Paint by Number |
| 3. Painting - Water Color | 12. Charcoal |
| 4. Sculpture | 13. Ink/Ink Wash |
| 5. Prints - Bl & Wh or Color | 14. Pencil (any lead, colored) |
| 6. Drawings - Bl & Wh/Color | 15. Chalk |
| 7. Photographs - Color | 16. Any Other |
| 8. Photographs - Black & White | |
| 9. Photographs-digitally manipulated | |

HORTICULTURE

1. The show management reserves the right to establish special classes for exhibits not otherwise provided for in the schedule and to combine subdivisions in classes where there are fewer than three entries.
2. An exhibitor may enter as many classes as desired but will be limited to two entries in each class or subdivision of a class.
3. Entries will be judged separately for adult and youth age groups.
4. An entry fee of \$1.00 for first entry and \$.50 each thereafter will be charged.

FLORICULTURE

1. Exhibits should be free of spray residue, insects and disease. Length of stem must be in proportion to size of bloom. If possible, all specimens should be correctly named.
2. Containers are to be glass containers, clean and well filled with clear water. Choose large containers for large, long stemmed specimens, (i.e. Glads, Large Dahlia, etc.) and small containers for Sweet peas, Nasturtiums, etc.
3. No oil or soap is to be used in cleaning foliage. Use water applied with a soft cloth or cotton swabs. A soft brush can be used for hairy leaves.
4. All specimens entered must have been grown and cared for by the exhibitor and should be labeled with the name of variety whenever possible. This increases interest for the spectator. In close cases judges will give preference to named varieties.
5. The exhibitor must enter the exact number of specimens called for: (2 sprays, stems or spikes as case may be), no more, no less.
6. At close of show, entrants may collect their containers and arrangements with permission of the Superintendent.
7. Entries will be judged separately for adult and youth age groups.
8. Awards will be made by Judges. Only one blue, one red and one white (1st, 2nd, & 3rd) may be awarded in each class or subdivision of a class.

9. A GRAND CHAMPION and RESERVE CHAMPION AWARD will be made in this category, (see Rule 8 under vegetables for point system).
10. A Rosette will be awarded to the largest single flower.

LOT A ANNUALS

- Class 1 Ageratum (3 stems)
Class 2 a. Aster (3 blooms or stems)
 b. Branching Aster (1 flowering branch)
Class 3 Bells of Ireland (1 spike)
Class 4 Calendula
Class 5 Coreopsis
Class 6 Cornflower or Bachelors Button
Class 7 Cosmos (1 spray)
Class 8 Galladia (3 stems)
Class 9 Larkspur
Class 10 Marigold a.
 Large
 b. Dwarf
Class 11 Nasturtiums (6 blooms, one or more colors)
Class 12 Nicotiana (1 spray)
Class 13 Petunias
 a. Double (3 blooms with stems, any colors)
 b. Single (3 blooms any color with stems)
Class 14 Scabiosa or pincushion Flower
Class 15 Salvia (3 stems, blue or red)
Class 16 Pansies (6 blooms any color)
Class 17 Snapdragons
Class 18 Sweet peas (6 stems, one or more colors)
Class 19 Zinnias
 a. Dwarf b. Medium c.
 Zinnias, large type
Class 20 Any other not listed

LOT B PERENNIALS

- Class 21 Axilla or Yarrow
Class 22 Asters, hardy (1 spray)
Class 23 Chrysanthemums
 a. Cushions (3 blooms or stems)
 b. Spoon Chrysanthemum (3 blooms)
 c. Budded exhibition type (1 bloom)
Class 24 Daisy
 a. Single (3 blooms)
 b. Double (3 blooms)
Class 25 Delphinium
 a. Pacific Hybrid
 b. Other Types
Class 26 Dianthus (3 blooms or stems)
Class 27 Hemorocallis or Day Lily (1 stem)
Class 28 Phlox (1 head with stem and foliage)
Class 29 Triatoma (3 spikes, any color)
Class 30 Miscellaneous, any other perennial not listed

LOT C

Class 31 DAHLIA

- a. Large de-budded, (1 any color)
- b. Medium (1, any color)
- c. Small (3, any color)

LOT D GLADIOLUS(1 stalk except where specified)

Class 32 White with or without marking or blotch

Class 33 Yellow

Class 34 Orange

Class 35 Buff

Class 36 Scarlet

Class 37 Pink

Class 38 Light Red

Class 39 Rose

Class 40 Lavender or Violet

Class 41 Smoky

Class 42 Any color not listed

Class 43 Three stalks the same color

Class 44 Three stalks different colors

Class 45 Miniatures, one stalk, any color

LOT E BULBS AND TUBERS

Class 46 Lilies, (1 stem true lily, any variety)

Class 47 Begonia, tuberous rooted outdoor grown (1 bloom)

Class 48 Specimen of any other bulbous plant

LOT F ROSES, HYBRID TEAS

All entries must be one bloom, grown disbudded, as shown with foliage

Class 49 White or near White

Class 50 Yellow, medium to deep

Class 51 Apricot or Apricot blend

Class 52 Pink light or medium

Class 53 Red

Class 54 Red Blend

Class 55 Peach

Class 56 Dainty Bess

Class 57 Any full bloom hybrid tea rose not listed

Class 58 Any other color not listed

LOT G GRANDIFLORA, ONE NATURALLY GROWN SPRAY

Class 59 White or near White

Class 60 Yellow

Class 61 Pink

Class 62 Red

LOT H FLORIBUNDA OR POLYANTHUS, ONE NATURALLY GROWN STEM

Class 63 White or near White

Class 64 Pink

Class 65 Red

LOT I POTTED PLANTS

Class 66 Flowering in bloom

Class 67 Grown for foliage

Class 68 Cactus, with or without bloom

Class 69 Vegetable, ornamental

ARTISTIC - ADULT

Arranging flowers by adults. Flowers and/or foliage need not be homegrown

Class 70 Mass arrangements of fresh flowers in the round 3 dimensional

Class 71 Line mass arrangement, using line material with some mass of flowers at the base as center of interest

Class 72 Pure line arrangement. NOTE: In its simplest form there are three different basic types of flower arrangements

a. Mass, three dimensional type, perhaps a rounded cone shaped mass of flowers

b. Line Mass, made with foliage (i.e. line material with a mass or more flowers for center of interest placed at the base of conjunction of line base

c. Line arrangement, made from line material only and can have a center of interest at the base by use of a different color or line material, by a difference of surface texture or shape or pattern of leaf or line pattern can be vertical, horizontal, or diagonal or perhaps an S curve.

88852979ARTISTIC – YOUTH

SECTION 1 Floral bouquets arranged by children for a birthday party

Class 73 Arranged by children ages 5-7 years

Class 74 Arranged by children ages 8-10 yrs.

Class 75 Arranged by youth ages 11 years to 13 years

Class 76 Arranged by youth ages 14 years to 18 years

FRESH GARDEN VEGETABLES

GRAND CHAMPION AND RESERVE CHAMPION AWARDS TO BE AWARDED IN THIS CATEGORY

1. All vegetables must be home grown by the exhibitor.
2. All vegetables must be free of insects, disease and spray residue.
3. An exhibitor may enter as many classes as desired, but only one entry per class.
4. **Exhibit must be on paper or styrofoam plate and covered with clear wrap or plastic bag (preferred).**
5. The exhibitor must enter the exact number called for under each class.
6. Awards will be made by selected qualified judges. Only one blue, one red and one white (1st, 2nd, 3rd) ribbons may be awarded in each class. Judges will award only to merited qualified products. Decision of the judges is final.
7. To be considered for the Grand and Reserve Champion Awards, entries must be made in at least 5 different lots. Points to be awarded as follows: First -5 points, Second - 3 points, Third – 1 point.
8. An award will be given for the largest single vegetable.

LOT 1 VEGETABLE:

1. Dry Beans (any variety, 1 quart)
2. String Beans (12 pods)
3. Table Beets (12 pods)
4. Broccoli (2)
5. Cabbage (1)
6. Cantaloupe (1)
7. Carrots (6)
8. Cauliflower (1)
9. Celery (1 bunch)
10. Sweet Corn - Yellow (5)
11. Sweet Corn - White (5)
12. Cucumbers (3)
13. Pickling Cucumbers (3)
14. Head Lettuce (1)
15. Okra (8)
16. Onions - Red (5)
17. Onions - White (5)
18. Onions - Yellow (5)
19. Peppers - Bell (5)
20. Peppers - Green Chili (5)
21. Parsnips (6 Tops)
22. Potatoes (5)
23. Pumpkin - Small Pie type (1)
24. Pumpkin - Any Other Type (1)
25. Radish (8)
26. Squash - Summer Yellow Crookneck (3)
27. Squash - Summer White Scallop (3)
28. Squash - Summer Yellow Straight Neck (3)
29. Squash - Summer Zucchini (3)
30. Squash - Summer Any Other (3)
31. Squash - Winter Acorn (1)
32. Squash - Winter Banana (1)
33. Squash - Winter Butternut (1)
34. Squash - Winter Hubbard (1)
35. Squash - Squash Winter Any Other
36. Tomatoes (5)
37. Cherry Tomatoes (12)
38. Turnips - Any Variety (5)
39. Watermelon (1)
40. Vegetable Basket (collection of vegetables grown by exhibitor and list of vegetables included)
41. Any Other

New Mexico 4-H Indoor Exhibits 2019

New Mexico State Fair

GENERAL RULES

****Read these rules carefully – they apply to all entries for the NMSF 4-H Indoor Exhibits!**

1. The New Mexico State Fair and 4-H Department shall not be held responsible for damage, loss, or theft of exhibits. All items are entered at your own risk. While we do our best to handle each item carefully and respectfully, there is always some risk of damage.
2. County Extension Agents or their designated representative are responsible for county exhibits. Individual entries will not be taken without explicit permission from the County Extension Office. Each County is responsible for their own entries. There will be no early drop-off of entries. Entries received with incorrect numbers will be returned to that County for renumbering.
3. Each county may bring only the first place exhibits from county fairs or achievement days in each class. Therefore, each county may enter only one exhibit per class, per section (novice, junior or senior).
4. Items must be entered in the appropriate age category: all ages are as of January 1 of the current 4-H year.
 - a. Novice – 8 years old and in the third grade or 9-11
 - b. Junior – 11 years old and in the 6th grade or 12-13 years old
 - c. Senior – 13 years old and in the 8th grade or 14-18 years old

* Cloverbuds – according to NM 4-H Policy, Cloverbuds are not eligible for competition and therefore cannot be qualified at the county level. No Cloverbud entries are taken at the State Fair.
5. 4-H'ers must be enrolled in the appropriate project to compete in that class.
6. Judging will be based on the standards listed including any size guidelines in the 4-H project book. Judges determine the merit of each exhibit. If multiple qualified items are in a class, they will be placed 1st-3rd, however, a judge may determine that no item meets the standard for 1st and choose not to award one. No more than one of each placing may be awarded in each class. If an item is the only entry in a class, judges will judge the item against the standard and may choose to award a 1st, 2nd, or 3rd placing or no placing at all.
7. Tape or sew a label giving the exhibitor's name, county, and year of project on each article. This is in addition to the fair exhibitor label which must be placed on the front of the item and attached securely.
8. All exhibits must be the work of the exhibitor and completed during the current 4-H year.
9. At the close of the fair, exhibits must be claimed by County Extension Agent or an official representative of the County Extension Office.
10. If necessary, exhibits may be sent by prepaid express or parcel post addressed to: Superintendent, 4-H Department, New Mexico State Fair, 300 San Pedro Blvd. NE, Albuquerque, New Mexico, 87108, phone (505) 265-1791, no later than 10 days prior to the entry date. Mailed or shipped entries will be returned in the same manner and in the same container received, provided funds to cover the transportation cost are included with the entry.
11. All items are displayed to the best of our ability. Cases will not be opened to move items, the exception being if items are upside down or mislabeled.

12. All entries must have an entry tag attached. Tags are color coded by age level: pink for Novice, yellow for Junior, and green for Senior. Tags should contain the class number, project, item description, member's name, and county. Tags must be securely attached to the **front** of the item to allow for judging and display.
13. All Self-Determined entries must be accompanied by a completed Self-Determined Project Record Form 100.SD-1 (R-03) or project appropriate record form. Self-Determined items that do not have a sheet will be disqualified – be sure the sheet is securely attached.
14. Exhibit Sizing Guidelines:
 - a. Posters**

Posters may be no larger than 14 x 22 inches (this is half of a standard sheet of poster board). Posters are defined as any flat paper, foam board, cardboard, or other backing appropriate for hanging on the wall for display. Flat items placed on placed stands or with stands attached will be considered posters and the stands will not be utilized for display.
 - b. Display Boards**

Display Boards may be no larger than 18 x 48 inches (this is a small size display board, or half of a standard display board.) Display boards are defined as scored, freestanding science boards that may be purchased at any school supply store. These are boards made freestanding by the sides being folded in slightly.
 - c. Other Exhibit Boards**

Exhibit bases for three dimensional vertical displays may be no larger than 24 x 24 inches. A vertical display is defined as an exhibit with a solid base were the exhibit itself rises up. This would apply to small engines, Self-Determined, or any other appropriate 3-D Display.
 - d. Project Specific Boards**

Some project boards are given specific measurements within the project. For example, Leathercraft and braiding have guidelines in the project book. If an exhibit is defined by the project book that is the rule members must follow.
 - e. Oversized Exhibits**

Because of security and space limitations, extremely large/heavy project exhibits may not be accepted for display in the 4-H Department; call (505) 646-1166 for prior approval on large Woods, Welding or other large exhibits. This only applies to actual items – posters, display boards, and vertical displays may not be over-sized. We cannot guarantee that oversized items will be placed behind glass.
 - f. Photography Exhibits**

See specific sizing guidelines under the Photography Section. Photos may be mounted or matted with a material strong enough to withstand transport and display (cardboard, mat board, poster board, etc). We are not responsible for lost or damaged photos – please keep a copy of all prints submitted.

4-H BEST OF SHOW AWARDS

Rosettes will be awarded to Best of Division in 8 areas as selected by the judges:

- Animal Science
- Horticulture & Agronomy
- Natural Sciences
- Engineering Sciences
- Personal Growth & Development
- Creative Arts and Arts & Crafts
- Home Economics
- Consumer & Home and Family Life

From the eight Best of Division winners, one overall Best of Show and one overall Reserve Best of Show will be selected. Youth are required to complete a W-9 form before payment will be issued.

- Best of Show will receive a rosette and \$500
- Reserve Best of Show will receive a rosette and \$250

ANIMAL SCIENCE

***No Live Animals are accepted in this exhibit.**

Class #	Project #	Description
BEEF		
1	01001 01002 01003	Beef Cattle Exhibit
2	01009	Self-determined advanced Beef exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
DAIRY CATTLE		
3	01051 01052 01053	Dairy Cattle Exhibit
4	01059	Self-determined advanced Dairy Cattle exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
GOAT		
5	01101	Dairy Goat Exhibit
6	01103	Meat Goat Exhibit
7	01104	Pygmy Goat Exhibit
8	01109	Self-determined advanced Goat exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
DOG CARE & TRAINING		
9	01151	Dog I: Wiggles and Wags Exhibit
10	01152	Dog II: Bounding Away Exhibit
11	01153	Dog III: Leading the Way Exhibit
12	01159	Self-determined advanced Dog Care exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
CATS		
13	01154	Cat I: Purr-fect Pals Exhibit
14	01155	Cat II: Climbing Up Project Exhibit
15	01156	Cat III: Leaping Forward Exhibit
16	01169	Self-determined advanced Cat exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

HORSE		
17	01202	NM 4-H Horse Exhibit
18	01204	Horse Science Exhibit
19	1209	Self-determined advanced Horse exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
RODEO		
20	01221	Rodeo Exhibit
21	01229	Self-determined advanced Rodeo exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
POULTRY		
22	01251	Poultry Production Exhibit
23	01259	Self-determined advanced Poultry exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
RABBIT		
24	01301	Rabbit I: What's Hoppening Exhibit
25	01302	Rabbit II: Making Tracks Exhibit
26	01303	Rabbit III: All Ears Exhibit
27	01309	Self-determined advanced Rabbit exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
SHEEP		
28	01351	Market Lamb Exhibit
29	01353	Sheep Production Exhibit
30	01359	Self-determined advanced Sheep exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
SWINE		
31	01401	Market Swine Exhibit
32	01409	Self-determined advanced Swine exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

VETERINARY SCIENCE		
33	01451	The Normal Animal Exhibit
34	01452	Animal Disease Exhibit
35	01453	Animal Health and Our World Exhibit
36	01459	Self-determined advanced Veterinary Science exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
SMALL PETS		
37	01501	Pet Pals Exhibit
38	01501	Completed Pet Pals Project Workbook
39	01502	Scurrying Ahead Exhibit
40	01502	Completed Scurrying Ahead Project Workbook
41	01504	Tropical Fish Exhibit
42	01506	Hamster Exhibit
43	01508	Guinea Pig Exhibit
44	01510	Birds (Indoor) Exhibit
45	01509	Self-determined advanced Small Pets exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

HORTICULTURE & AGRONOMY		
Class #	Project #	Description
PLANT & SOIL SCIENCE		
100	02001	Poster about soils
101	02001	Display board utilizing soils
102	02001	Poster about plant parts and functions
103	02001	Display utilizing a live plant to illustrate plant parts (parts must be labeled)
104	02001	Terrarium
105	02009	Self-determined advanced Plant & Soil Sciences exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
GARDENING (FLOWER)		
106	02102	Floral Arrangement
107	02102	Exhibit about Flower gardening
109	02109	Self-determined advanced Flower Garden exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
GARDENING (LANDSCAPE)		
110	02201	Landscape Gardening Exhibit
111	02209	Self-determined advanced Landscape Gardening exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
GARDENING (PRODUCE)		
112	02251	Produce basket (collection of produce grown by the member and list of vegetables included)
113	02251	Gardening Exhibit
114	02251	Completed Project Book
115	02259	Self-determined advanced Vegetable Garden exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
RANGE PLANT MANAGEMENT		
116	02300	Poster about Range Plant Management
117	02300	Ten mounted range plants with 3x5 labels exhibited in a notebook
118	02309	Self-determined advanced Range Plant Management exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

FORESTRY		
119	02401	Poster about Forestry
120	02401	Forest Tree Collection – <u>cross-section of tree trunk/large branch with parts labeled & purpose of part listed</u>
121	02409	Self-determined advanced Forestry exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

**NATURAL SCIENCE
ENTOMOLOGY**

Class #	Project #	Description
200	03051	Entomology I exhibit (<u>not</u> an insect collection)
201	03052	Entomology II Insect Collection (20 specimens from at least 5 orders)
202	03052	Entomology III Insect Collection (30 specimens from at least 10 orders)
203	03052	Entomology IV Insect Collection (30 specimens from at least 10 orders)
204	03052	Entomology V Insect Collection (30 specimens from at least 10 orders)
205	03059	Self-determined advanced Entomology exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

WILDLIFE

Class #	Project #	Description
206	03101	Discovering Wildlife in New Mexico exhibit
207	03102	Small Game of New Mexico exhibit
208	03103	Waterfowl Management exhibit
209	03104	Big Game of New Mexico exhibit
210	03109	Self-determined advanced Wildlife exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

SHOOTING SPORTS

Class #	Project #	Description
211	03201	Rifle exhibit showing terms, history, parts, equipment or techniques
212	03201	Completed Rifle Member Record Book (100.F-38 N-16)
213	03202	Pistol exhibit showing terms, history, parts, equipment or techniques
214	03203	Shotgun exhibit showing terms, history, parts, equipment or techniques
215	03203	Completed Shotgun Member Record Book (100.F-40 N-18)
216	03204	Archery exhibit showing terms, history, parts, equipment or techniques
217	03204	Completed Archery Member Record Book (100.F-41A)
218	03206	Muzzleloading exhibit showing terms, history, parts, equipment or techniques
219	03206	Completed Muzzleloading Member Record Book (100.F-44 N-18)

220	03209	Self-determined advanced Shooting Sports exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form
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SPORT FISHING

Class #	Project #	Description
240	03401	Poster demonstrating common sports fish species found in your county and the water where they can be found
241	03401	Exhibit on fishing safety
242	03401	Exhibit using rope to demonstrate tying the common knots used in fishing
243	03401	One original fly or lure crafted by the member with a poster describing which fish and conditions the fly is designed for and how to use the tackle properly
244	03409	Self-determined advanced Sport Fishing exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

**ENGINEERING SCIENCE
ELECTRICITY**

Class #	Project #	Description
300	04151	Flashlight
301	04151	A Simple Switch
302	04151	Electromagnet
303	04151	Completed Magic of Electricity Project Book
304	04152	Complete simple circuit demonstrating DC and AC current
305	04152	Parallel Circuit Board labeled with proper symbols
306	04152	Series Circuit Board labeled with proper symbols
307	04152	Battery Alarm
308	04152	Completed Investigating Electricity Project Book
309	04153	Exhibit of various electrical wires, labeled with gauge, type and usage
310	04153	Poster demonstrating 3 major types of light bulbs
311	04153	Poster showing circuits and switches floor plan of your home, including receptacles and fixtures, labeled with proper symbols
312	04153	Completed Wired for Power Project Book
313	04154	Circuit using diodes, label all parts with proper symbols
314	04154	Circuit that intermittently flashes the LED
315	04154	A 6 to 8 Watt Amplifier
316	04154	Completed Entering Electronics Project Book
317	04159	Self-determined advanced Electricity exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

SMALL ENGINES

Class #	Project #	Description
318	04251	Crank It Up – exhibit
319	04251	Crank It Up – completed project workbook
320	04252	Warm It Up – exhibit
321	04252	Warm It Up – completed project workbook
322	04253	Tune It Up – exhibit
323	04253	Tune It Up – completed project workbook
324	04259	Self-determined advanced Small Engines exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

WELDING

Class #	Project #	Description
325	04301	Unit I Name Plate – no larger than 12”x 24”x 3/16” or ¼”
326	04301	Unit I Silhouettes – set of 4 NRA small bore rifle regulation animals ¼” or 3/16” thick
327	04301	Unit I Clover – 12” across by ¼” or 3/16” thick
328	04302	Unit II – Skill Plate
329	04302	Unit II – Adjustable Sawhorse
330	04309	Self-determined advanced Welding exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

ROCKETRY

Class #	Project #	Description
331	04401	Unit I – Model Rocket – Skill Level I
332	04401	Unit I – Model Rocket – Skill Level II
333	04402	Unit II – Model Rocket – Multi-Stage
334	04402	Unit II – Rocketry Exhibit
335	04409	Self-determined advanced Rocketry exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

WOOD SCIENCE

Class #	Project #	Description
336	04451	Measuring Up – Flower Box
337	04451	Measuring Up – Napkin or Letter Holder
338	04451	Measuring Up – Picture Frame
339	04451	Measuring Up completed project workbook
340	04452	Making the Cut – Napkin or Letter Holder
341	04452	Making the Cut – Birdhouse
342	04452	Making the Cut – Foot Stool
343	04452	Making the Cut – completed project workbook
344	04453	Nailing it Together – Bookcase
345	04453	Nailing it Together – Learning Tree Jigsaw Puzzle
346	04453	Nailing it Together – Box of Many Uses
347	04453	Nailing it Together – completed project workbook
348	04454	Finishing Up – Name Plate with inlay and overlay
349	04454	Finishing Up – Step Stool/Chair
350	04454	Finishing Up – Table Top Hockey Game
351	04454	Finishing Up – completed project workbook
352	04459	Self-determined advanced Wood Science exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

ROBOTICS

Class #	Project #	Description
360	04469	Self-determined Robotics exhibit including Self-Determined Project Record Form #100.SD.1

PERSONAL GROWTH & DEVELOPMENT

WELCOME TO NM 4-H

Class #	Project #	Class Description
400	05001	4-H Banner (no larger than 18x24 inches) including name, club, county and clover
401	05001	Decorated 4-H T-shirt (must have a 4-H theme)
402	05001	Frame decorated with 4-H clover and slogan or motto - no larger than 9x12 inches with a photo of 4-H members or a 4-H activity (frame may not contain glass)
403	05001	Poster showing your participation in a 4-H event or activity
406	05009	Self-determined advanced 4-H Growth and Development exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

HEALTH & SAFETY

Class #	Project #	Class Description
407	05040	Sports Fitness exhibit
408	05049	Self-determined Physical Fitness exhibit including Self-Determined Project Record Form #100.SD.1
409	05029	Self-determined Health exhibit including Self-Determined Project Record Form #100.SD.1
410	05039	Self-determined Safety exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

CITIZENSHIP

Class #	Project #	Class Description
411	05351	Unit I – My Clubs and Groups project exhibit
412	05352	Unit II – My Community project exhibit
413	05353	Unit III – My Heritage project exhibit
414	05354	Unit IV – My Government project exhibit
415	05355	Unit V – My World project exhibit
416	05359	Self-determined advanced Citizenship exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

LEADERSHIP

Class #	Project #	Class Description
417	05201	Leadership I – Poster demonstrating personal leadership
418	05203	Leadership II – Photo story showing personal leadership event
419	05205	Leadership III – Written goals, action plan and results of a leadership event encouraging leadership in others
420	05209	Self-determined advanced Leadership exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

SPEAKING

Class #	Project #	Class Description
421	05301	Written speech on a topic of choice given at a 4-H Event
422	05301	Portfolio on a speech given at a 4-H Event
423	05301	Picture Display of Visual Aids
424	05301	Video of Speech
425	05301	Written story of your Public Speaking experience
426	05309	Self-determined advanced Public Speaking exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

CLOWNING

Class #	Project #	Class Description
427	05401	Clowning project exhibit
428	05409	Self-determined advanced Clowning exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

DIGITAL STORY TELLING

Class #	Project #	Class Description
429	05311	Exhibit about Digital Story Telling
430	05311	Digital Story with a 4-H Theme
431	05311	Digital Story with a non-4-H Theme

NEW MEXICO FLAVOR

Class #	Project #	Class Description
502	05501	Plate of three (3) flour tortillas (specify flour type)
503	05501	Chile Ristra
504	05501	Recipe Box with recipes
505	05501	Plate of three (3) biscochitos
506	05501	Plate of three (3) NM Wedding Cookies
507	05501	Plate of three (3) corn tortillas
508	05501	Plate of three (3) empanadas

UNIQUELY NEW MEXICO

Class #	Project #	Class Description
509	05502	Journal about a County Trip
510	05502	Sand Art Article
511	05502	Tin Art Article
512	05502	Corn Necklace
513	05502	Cornhusk Doll
514	05502	Piñata
515	05502	Craft of Your Choice (must pertain to New Mexico)

NEW MEXICO ROUNDUP

Class #	Project #	Class Description
516	05503	Rope Article
517	05503	Plate of three (3) sourdough biscuits
518	05503	Beef Jerky – four (4) strips
519	05503	Trail Mix (1/2 pint jar)
520	05503	Poster of Your County Agricultural Products
521	05503	Poster on the Cattle Industry in New Mexico
522	05503	Poster on the Sheep Industry in New Mexico
523	05503	Craft of Your Choice using a recycled boot
530	05509	Self-determined advanced Cultural Education exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form

COMPUTER

Class #	Project #	Class Description
600	08109	Self-determined Computer exhibit including Self-Determined Project Record Form #100.SD.1

CREATIVE ARTS

LEATHERCRAFT

Class #	Project #	Class Description
700	06001	Coaster
701	06001	Dog collar
702	06001	Coin purse
703	06001	Knife sheath
704	06001	Other stamped item
705	06001	Practice board
706	06002	Unit II Exhibit Board
707	06003	Unit III & Advanced – wallet/checkbook cover
708	06003	Unit III & Advanced – belt
709	06003	Unit III & Advanced – chaps/chinks
710	06003	Unit III & Advanced – purse/bag
711	06003	Unit III & Advanced – notebook/portfolio/tablet case
712	06003	Unit III & Advanced – home or office accessory
713	06003	Unit III & Advanced – tack and saddle accouterments
714	06003	Unit III & Advanced – gun cases/holsters
715	06003	Unit III & Advanced – saddle
716	06003	Unit III & Advanced – any other small item not suitable for the above classes (no larger than an 8 ½ x 11 sheet of paper)
717	06003	Unit III & Advanced – any other large item not suitable for the above classes (larger than an 8 ½ x 11 sheet of paper)
718	06009	Self-determined Advanced Leathercraft exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

BRAIDING

Class #	Project #	Class Description
725	06011	Unit 1 Exhibit board
726	06012	Unit 2 Exhibit board
727	06013	Advanced braided belt
728	06019	Self-determined Advanced Braiding exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

EMBROIDERY

Class #	Project #	Class Description
800	06051	Unit 1 – Embroidery article for yourself
801	06051	Unit 1 – Embroidery article for your home
802	06051	Unit 2 – Embroidery article meeting Unit 2 requirements
803	06051	Unit 3 – An article using colcha
804	06051	Unit 3 – An article using crewel

CROSS-STITCH

Class #	Project #	Class Description
805	06055	Unit 1 – Cross-stitch article using prestamped design
806	06055	Unit 1 – Cross-stitch article using transfer design
807	06055	Unit 2 – Cross-stitch article on even weave fabric from charted design
808	06055	Unit 2 – Cross-stitch article on gingham from charted design
809	06055	Unit 2 – Cross-stitch article on perforated paper from charted design
810	06055	Unit 3 – Cross-stitch article charted from a picture
811	06055	Unit 3 – Cross-stitch article from an original chart
812	06055	Unit 3 – Cross-stitch exhibit done in Assisi

NEEDLEPOINT

Class #	Project #	Class Description
813	06071	Unit 1 – Design in half cross-stitch and completed project record sheet
814	06071	Unit 1 – Design in half cross-stitch and continental stitch and completed project record sheet
815	06071	Unit 2 – Sampler with 12 stitch variations finished appropriately and completed project record sheet
816	06071	Unit 2 – Knife-edge pillow or picture including at least six stitch variations and completed project record sheet
817	06071	Unit 3 – Article in Bargello, Florentine, Hungarian, Parisian, Brick or upright Gobelin stitch and completed project record sheet
818	06071	Unit 3 – Article using at least five slanted and two straight stitch variations and completed project record sheet

CROCHET

Class #	Project #	Class Description
819	06061	Unit 1 – Scarf, cap or beret (choose one) using combination of single and double crochet stitches
820	06061	Unit 1 – Pillow using granny square design
821	06061	Unit 2 – Potholder using basic crochet stitches and one or more pattern stitches
822	06061	Unit 2 – Decorative Stitch Pillow using basic stitches and one or more pattern stitches
823	06061	Unit 3 – An afghan, shawl, scarf or throw using one or a combination of the following stitches: Afghan Stitch, Broomstick Lace, or Hairpin Lace

MACRAME

Class #	Project #	Class Description
824	06081	Unit 1 – Two small articles illustrating square and half hitch knots and their variations and completed project record sheet
825	06081	Unit 2 – Two articles using different knots or knot variations of different types of yarn or cord and completed project record sheet
826	06081	Unit 3 – Article of original design with chart and completed project record sheet

KNITTING

Class #	Project #	Class Description
827	06041	Unit I - Two small articles, using the basic knitting stitches – knit and purl (head band, cap, slippers, belt, purse, placemats, pillow top, scarf, muffler, or other items).
828	06041	Unit II – Two Articles (shrink, vest, simple sweater, poncho, shawl, cap and/or mittens) showing: <ol style="list-style-type: none"> a. Increasing and decreasing stitches. b. Two or more connected pieces. c. Use of two or more colors (as in stripes). d. A combination of at least two variations of basic knit and purl stitches in <i>each</i> article.
829	06041	Unit III - Garment or large article such as an afghan, coat, sweater, dress, suit or other item, using a pattern that includes a design variation in stitch pattern and/or color.
830	06041	Unit III - Mittens, socks or hat knitted using four needles.

4-H WEAVING

Class #	Project #	Class Description
831	06065	Constructed Loom
832	06065	Woven Coasters (set of 4)
833	06065	Woven Placemat
834	06099	Self-determined Advanced Fibercraft exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

CERAMICS

Class #	Project #	Class Description
900	06101	One glazed item
901	06101	One underglazed item – a ceramic color was used under a glaze
902	06101	One overglazed item – decorative finish fired on a glazed surface
903	06101	One unfired finish item – stains, dry brush, gold leaf, air brush, etc.
904	06101	One hand-molded clay item
905	06101	One greenware adaptation item
906	06109	Self-determined Advanced Ceramics exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

PHOTOGRAPHY Guidelines

- Single photographs (3½" x 5", 4" x 6", or 5" x 7" prints) must be mounted on an 8" x 10" backing without frames or glass, with a caption.
- Sets of 2 or 3 photographs (3½" x 5" or 4" x 6" prints) must be mounted on an 11" x 14" backing without frames or glass, with a caption for each photo.
- Sets of 4 or 5 photographs (3½" x 5" or 4" x 6" prints) must be mounted on a 14" x 22" backing without frames or glass, with a caption for each photo.
- Backing needs to be sturdy enough to support photo and travel well.

PHOTOGRAPHY – UNIT I FOCUS ON PHOTOGRAPHY

Class #	Project #	Class Description
1000	06201	Unit 1 – Set of 2 Portraits (two photos of the same person one using landscape and one using portrait position)
1001	06201	Unit 1 – Set of 2 Shadow Photos (one with item casting shadow, one of shadow only)
1002	06201	Unit 1 – Trick photo
1003	06201	Unit 1 – Same subject taken with front, back, side and top lighting (4 photos)
1004	06201	Unit 1 – Set of Birds Eye View and Bugs Eye View Photos (2 photos)
1005	06201	Unit 1 – Black & White Photo
1006	06201	Unit 1 – Flash Photo

PHOTOGRAPHY – UNIT II CONTROLLING THE IMAGE

Class #	Project #	Class Description
1007	06202	Unit 2 – Photo showing Good Composition
1008	06202	Unit 2 – Action Photo
1009	06202	Unit 2 – Photo set at Night
1010	06202	Unit 2 – Silhouette Photo
1011	06202	Unit 2 – Five (5) photos of the same subject taken from different angles

PHOTOGRAPHY – UNIT III MASTERING PHOTOGRAPHY

Class #	Project #	Class Description
1012	06203	Unit 3 – Reflection Photo
1013	06203	Unit 3 – Still-life Photo
1014	06203	Unit 3 – Portrait Photo
1015	06203	Unit 3 – Display of 3 photos for a marketing brochure
1016	06203	Unit 3 – Exhibit of 5 specialty photos (photos using special lens, special effects, lighting and/or other specialized equipment labelled for technique)

PHOTOGRAPHY – DIGITAL PHOTOGRAPHY

Class #	Project #	Class Description
1017	06204	Display of your five (5) favorites photos with captions
1018	06204	Display of three (3) news event photos
1019	06204	Color photo converted to black and white – must include original photo
1020	06204	Black and white photo with some color added – must include black and white photo
1021	06204	Photo with an added vignette and background – must include original photo
1022	06204	Photo documenting a 4-H event with caption
1023		
1024	06299	Self-determined Advanced Photography exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

SCRAPBOOKING

Class #	Project #	Class Description
1025	06206	One scrapbook page in a 8.5' X 11" or 12 X 12" format
1026	06206	Two scrapbook pages in a 8.5" X 11" or 12" X 12" format that go together in a set (a two-page spread)
1027	06206	One completed theme album of any size
1028	06206	One completed gift album of any size
1029	06206	One covered photo album
1030	06209	Self-determined Advanced Scrapbooking exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

DUDED UP DENIM – items must follow patterns/instructions included in the project book.

Class #	Project #	Class Description
1040	07163	Pocket Purse
1041	07163	Pot Holder
1042	07163	Apron
1043	07163	Pocket Frame
1044	07163	Magnetic Board
1045	07163	Rag Quilt
1046	07163	Any other item from the project book

JEWELRY MAKING – items must utilize techniques learned in the project book (Do not use crimp covers.)

Class #	Project #	Class Description
1050	06111	Pair of Earrings
1051	06111	Keychain
1052	06111	Leather Bracelet
1053	06111	Necklace
1054	06111	Bookmark
1055	06111	One complete set: including earrings, necklace and bracelet
1056	06111	Jewelry Business Portfolio: including business name, logo, outline of 5 step marketing plan and product pricing worksheets
1057	06111	Other item using memory wire, elastic bead cord or flex bead cord
1058	06111	Self-determined Advanced Jewelry exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

ORIGAMI

Class #	Project #	Class Description
1070	06207	Origami Exhibit – types of paper, techniques, history, etc
1071	06207	Origami House
1072	06207	Origami Piano
1073	06207	Origami Crane
1074	06207	Origami Ball
1075	06207	Origami Four Leaf Clover
1076	06207	Origami Item not in project manual

**HOME ECONOMICS
SEWING & CLOTHING
SEWING I**

Class #	Project #	Class Description
1100	07002	Unit 1 – Sewing Tool Kit
1101	07002	Unit 1 – Simple Gathered Skirt
1102	07002	Unit 1 – Quick and Easy Tote Bag
1103	07002	Unit 1 – Scrunchie

SEWING II

Class #	Project #	Class Description
1104	07003	Unit 2 – Patchwork Pillow
1105	07003	Unit 2 – Handy Dandy Apron
1106	07003	Unit 2 – X-citing Pants or Shorts
1107	07003	Unit 2 – X-tra Special Shirt

MIX & MATCH I – no zipper in garments

Class #	Project #	Class Description
1108	07101	Sam, the Slinky Snake
1109	07101	Skirt and top
1110	07101	Vest and skirt/pants
1111	07101	Top and pants/shorts
1112	07101	Jumper and top

MIX & MATCH II – one garment must include a zipper

Class #	Project #	Class Description
1113	07102	Top and skirt
1114	07102	Top and pants/shorts
1115	07102	Jumper and top
1116	07102	Outfit with three pieces
1117	07102	Vest and pants/skirt

LET'S MAKE A T-SHIRT

Class #	Project #	Class Description
1118	07103	T-shirt

SEW AND GO

Class #	Project #	Class Description
1119	07104	Quick Sack
1120	07104	Jumbo Garment Bag
1121	07104	Handy Duffle Bag
1122	07104	Super Duffle Bag

CREATIVE TOUCHES

Class #	Project #	Class Description
1123	07105	Embellished Shirt – denim, sweatshirt or t-shirt – using techniques in project manual
1124	07105	Embellished Jacket
1135	07105	Embellished Vest
1126	07105	Embellished Pants
1127	07105	Accessories – decorated tote bag, shoes, hats or socks

SENIOR CLOTHING CONSTRUCTION I - SENIOR LEVEL ONLY CASUAL WEAR

Class #	Project #	Class Description
1128	07153	Casual dress – one or two piece
1129	07153	Pants/slacks with blouse/shirt/top (2 pieces)
1130	07153	Shorts and blouse/shirt/top (2 pieces)
1131	07153	Skirt and blouse/shirt/top (2 pieces)
1132	07153	Jumper and blouse/shirt/top (2 pieces)
1133	07153	Jumpsuit

COORDINATES

Class #	Project #	Class Description
1134	07153	Three (3) piece coordinates skirt/short/pants/vest/jacket/dress
1135	07153	Four (4) piece coordinates skirt/short/pants/vest/jacket/dress

DRESS-UP ATTIRE

Class #	Project #	Class Description
1138	07153	Dress (non-formal)
1139	07153	Suit – skirt/pant and jacket (at least 2 pieces)
1140	07153	Dress and jacket (2 pieces)

FORMAL WEAR

Class #	Project #	Class Description
1141	07153	Prom dress or bridesmaid's dress (short)
1142	07153	Prom dress or bridesmaid's dress (long)
1143	07153	Wedding dress
1144	07153	Tuxedo
1145	07153	Cutaway coat and slacks

SENIOR CLOTHING CONSTRUCTION II – SENIOR LEVEL ONLY CREATIVE DESIGN – all garments must be the original design or adaptation of the exhibitor

Class #	Project #	Class Description
1146	07154	Shirt/Blouse/Top
1147	07154	Pants/Shorts/Skirt
1148	07154	Dress

1149	07154	Two-Piece Outfit – Shirt/Top/Jacket & Pants/Skirt
1150	07154	Three-Piece Outfit – Jacket, blouse/shirt/top & Pants/Skirt

**FASHION MAGIC – SENIOR LEVEL ONLY - PILOT
PHASE I - WARDROBE PLANNING**

Class #	Project #	Class Description
1164	07155	Planning Notebook & Clothing Ensemble
1165	07155	Wardrobe Planning Exhibit

PHASE II - CLOTHING COORDINATION

Class #	Project #	Class Description
1166	07162	Coordination Notebook & Clothing Ensemble
1167	07162	Clothing Coordination Exhibit

PHASE III – FASHION CONSUMERISM & CAREERS

Class #	Project #	Class Description
1168	07161	Fashion Consumerism & Careers Exhibit

SERGER SEWING

Class #	Project #	Class Description
1169	07158	Tissue cover
1170	07158	Eyeglass case
1171	07158	Book cover
1172	07158	Tote bag
1173	07158	T-shirt
1174	07158	Running shorts
1175	07158	T-shirt dress
1176	07158	Half slip
1177	07158	Fringed skirt and shawl (2 pieces)
1178	07158	Scarf
1179	07158	Set of four place mats and napkins
1180	07158	Advanced garment
1181	07199	Self-determined Sewing exhibit including Self-Determined Record Sheet #100.SD-1 appropriate project record form

QUILTING

Class #	Project #	Class Description
1182	06030	Quick & Easy Throw
1183	06030	Rag Throw
1184	06030	Large Rag Quilt
1185	06030	Rail Fence Throw – quilted by member (tied, hand or machine quilted)
1186	06030	Rail Fence Throw – quilted by other
1187	06030	Rail Fence Quilt - quilted by member (tied, hand or machine quilted)
1188	06030	Rail Fence Quilt – quilted by other

1189	06030	9-Patch Throw - quilted by member (tied, hand or machine quilted)
1190	06030	9-Patch Throw – quilted by other
1191	06030	9-Patch Quilt - quilted by member (tied, hand or machine quilted)
1192	06030	9-Patch Quilt – quilted by other
1193	06030	Quick & Easy Pillowcase
1194	06030	Rag Quilt Pillow
1195	06030	Rail Fence Pillow
1196	06030	9-Patch Pillow
1198	*	Self-determined Advanced Quilting exhibit including Self-Determined Record Sheet #100.SD-1

FOODS & NUTRITION

ADVENTURES WITH FOODS

Class #	Project #	Class Description
1200	07380	Trail Mix (1/2 pint jar)
1201	07380	Butterscotch Fingers (3)
1202	07380	Oatmeal Cookies (3)
1203	07380	Peanut Butter Cookies (3)
1204	07380	Completed project workbook

QUICK MEALS

Class #	Project #	Class Description
1205	07382	Spicy Granola Cereal (1/2 pint jar)
1206	07382	Breakfast Bars – (3)
1207	07382	Oatmeal Applesauce Cookies – (3)
1208	07382	Menu for a day (mounted on firm paper 8 ½” x 11”)
1209	07382	Completed project workbook

FOOD, FRIENDS & FUN

Class #	Project #	Class Description
1210	07384	Applesauce Oatmeal Muffins – (3)
1211	07384	Plan a Party Guide (mounted on firm paper 8 ½” x 11”)
1212	07384	Gift from the kitchen
1213	07384	Completed project workbook

OUTDOOR COOKING

OUTDOOR COOKING UNIT 1 – ON THE GRILL

Class #	Project #	Class Description
1214	07386	Unit 1 - Outdoor Cooking - Grilling exhibit
1215	07386	Unit 1 - Outdoor Cooking - Grilling Recipe (original or adapted - mounted on firm paper 8 ½” x 11”)
1216	07386	Unit 1 - Completed Grilling Menu Planning Worksheet

OUTDOOR COOKING UNIT 2 – GOING DUTCH

Class #	Project #	Class Description
1217	07387	Unit 2 - Outdoor Cooking – Dutch Oven exhibit
1218	07387	Unit 2 - Outdoor Cooking Dutch Oven Recipe (original or adapted - mounted on firm paper 8 ½" x 11")
1219	07387	Unit 2 - Completed Dutch Oven Menu Planning Worksheet

SUPER SNACKING

Class #	Project #	Class Description
1225	07257	Super Snacking exhibit
1226	07257	Completed project book
1230	07399	Self-determined Foods & Nutrition exhibit including Self-Determined Record Sheet #100.SD-1 appropriate project record form

BAKING – all Baking Exhibits must be made using the recipes provided.

BAKING I

Class #	Project #	Class Description
1300	07280	Three (3) biscuits
1301	07280	Three (3) plain muffins
1302	07280	Three (3) chocolate chip cookies
1303	07280	Three (3) sugar cookies – round, plain, uniced

BAKING II

Class #	Project #	Class Description
1304	07282	Banana Nut Bread – one loaf
1305	07282	Quick Coffee Cake – two 2" x 2" squares
1306	07282	Three (3) Brown Sugar Nut Cookies
1307	07282	Three (3) Jam Thumbprint Cookies
1308	07282	Plain Brownies – three 2" x 2" squares
1309	07282	Cornbread – two 2" x 2" squares

BREADS

Class #	Project #	Class Description
1310	07284	Three (3) cinnamon rolls – (iced)
1311	07284	Three (3) whole wheat refrigerator rolls
1312	07284	One (1) 9x5 loaf white yeast bread
1313	07284	Three (3) crescent rolls
1314	07284	Three (3) Angel biscuits
1315	07284	One (1) loaf or three (3) rolls of any other specialty bread from project

PASTRIES & PIES

Class #	Project #	Class Description
1316	07286	One 8" or 9" double crust peach or apricot pie
1317	07286	One 8" or 9" double crust berry pie
1318	07286	Two fruit-filled turnovers or empanadas

1319	07286	One 8" or 9" double crust apple pie
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CAKES

Class #	Project #	Class Description
1320	07300	One 8" or 9" Round Yellow Cake, unfrosted
1321	07300	White or Yellow Two Layer Cake with Butter Cream Frosting
1322	07300	Chocolate Two Layer Cake with Chocolate Butter Cream Frosting
1323	07300	Sponge Cake – unfrosted
1324	07300	Angel Food Cake – unfrosted
1325	07300	Pound Cake – unfrosted
1326	07300	German Chocolate Cake
1327	07300	Jelly Roll
1328	07300	Apple Bundt Cake - unfrosted

CAKE DECORATING – all entries must be real cakes (no forms or foam) and will be cut and tasted for judging.

CAKE DECORATING UNITS 1-3: Royal icing or Fondant cannot be used as a base frosting in these units.

Class #	Project #	Class Description
1340	07301	Unit 1 - One decorated single layer cake – 8" or 9" round, square or 9x13 using edible decorations, no decorator tips, character pans or cut up cakes
1341	07301	Unit 2 – One decorated single layer cake using the writing, leaf and star tips
1342	07301	Unit 3 – One decorated two-layered cake using 3-5 tips including the writing, leaf and star tips in decorating, a side border and demonstrate figure piping

CAKE DECORATING UNITS 4-6

Class #	Project #	Class Description
1343	07302	One decorated character cake which resembles the shape of a character or object made without cutting.
1344	07302	Three (3) decorated cupcakes of a similar design or theme.
1345	07302	Character or design using a single layer of cupcakes on one cake board no larger than 9"x13"
1346	07302	One decorated cup-up cake using three different types of tips (frosting, edible materials – including royal icing and fondant are allowed) (internal non-edible supports allowed, but must not show.)

CAKE DECORATING UNITS 7-9

Class #	Project #	Class Description
1347	07303	One two-layer 8", 9" or 10" cake using a minimum of one flat surface flower, one flower made on a flat flower nail, one border and one side trim.

1348	07303	One decorated two-layer 8", 9" or 10" round or square cake using fondant and gum paste decorations as well as any skills from Units 3-7.
1349	07303	One decorated two layer 8", 9" or 10" cake using string work and flower(s) made on a lilly flower nail and border.

CAKE DECORATING UNITS 10-12 – SENIOR ONLY

Class #	Project #	Class Description
1350	07304	One decorated cake of three or more tiers of graduated sizes, using supports and separator plates. Pillars may be used, but are not required. A border is required.
1351	07304	One molded or shaped object may be on a decorated cake or an independent display in a case (no larger than 10 inches) to protect the item from harm.
1352	07304	One detailed notebook describing your cake decorating project including goals, plans, accomplishments, evaluation (pg 24-28) and photos.
1360	07299	Self-determined Baking exhibit including Self-Determined Record Sheet #100.SD-1 appropriate project record form

DAIRY FOOD

MILK – UNIT I

Class #	Project #	Class Description
1400	07310	Buttermilk Cornbread - one 3" piece
1401	07310	Three (3) Oatmeal Cookies
1402	07310	Completed project record book

ICE CREAM – UNIT II

Class #	Project #	Class Description
1403	07312	Granola Cookies (3)
1404	07312	Completed project record book

CHEESE – UNIT III

Class #	Project #	Class Description
1405	07314	Cheese sticks
1406	07314	Completed project record book
1407	07319	Self-determined Dairy Foods exhibit including Self-Determined Record Sheet #100.SD-1 appropriate project record form

FOOD PRESERVATION

FREEZING

Class #	Project #	Class Description
1500	07401	Home Freezer Inventory Record (8 ½" x 11")
1501	07401	Menu Plan for three (3) meals, using frozen foods from your freezer inventory (8 ½" x 11")

DRYING

Class #	Project #	Class Description
1502	07403	Poster to which two (2) samples of different dried fruits are attached. Each sample should be in a small zip-top plastic bag (for display purposes only) and should contain approximately ¼ cup of dried fruit. Label each fruit sample with drying method used and date prepared.
1503	07403	Poster to which two (2) samples of different fruit or fruit/vegetable leathers are attached. Each sample should be in a small zip-top plastic bag (for display purposes only) and should contain a strip or square of fruit leather approximately 16 square inches (4" x 4" or 2" x 8"). Label each fruit leather with drying method used and date prepared.
1504	07403	Poster to which two (2) samples of different dried vegetables are attached. Each sample should be in a small zip-top plastic bag (for display purposes only) and should contain approximately ¼ cup of dried vegetables. Label each fruit sample with drying method used and date prepared.
1505	07403	Poster to which two (2) samples of different dried herbs are attached. Each sample should be in a small zip-top plastic bag (for display purposes only) and should contain approximately ¼ cup of dried herbs (leaves only, no stems, whole, chopped or crumbled.) Label each herb sample with drying method used and date prepared.

BOILING WATER BATH CANNING - All canning exhibits must be labelled with Name of Product, Date and Processing information. Recipes used must be the ones supplied by the project, making sure that processing times are adjusted for your altitude! *Exception- you may use the recipe of your choice for any variety or jelly or jam and no sugar jam or jelly.

Class #	Project #	Class Description
1506	07405	One (1) jar Pickle Relish
1507	07405	One (1) jar Bread & Butter Pickles
1508	07405	One (1) jar Fresh Pack Dill Pickles
1509	07405	One (1) jar Tomatoes, in juice
1510	07405	One (1) jar Tomato Salsa
1511	07405	One (1) jar Peaches, Apricots Nectarines or Pears
1512	07405	One (1) jar Berries
1513	07405	One (1) jar Cherries
1514	07405	One (1) jar Any variety jelly*
1515	07405	One (1) jar Any variety jam*
1516	07405	One (1) jar no sugar jam or jelly*

PRESSURE CANNING - All canning exhibits must be labelled with Name of Product, Date and Processing information. Recipes used must be the ones supplied by the project, making sure that processing times are adjusted for your altitude!

Class #	Project #	Class Description
1517	07407	One (1) jar Canned Green Beans
1518	07407	One (1) jar Chile Peppers
1519	07407	One (1) jar Corn, Whole Kernel
1520	07407	One (1) jar Carrots
1521	07407	One (1) jar Green Peas
1522	07407	One (1) jar Spaghetti Sauce without Meat
1523	07407	One (1) jar Dried Beans or Peas
1524	07499	Self-determined Food Preservation exhibit involving food preservation, food storage or food conservation including Self-Determined Record Sheet #100.SD-1 appropriate project record form

CONSUMER EDUCATION & HOME MANAGEMENT
HOUSING & INTERIOR DESIGN – UNIT I

Class #	Project #	Class Description
1600	07501	Stenciled Item
1601	07501	Framed Fabric
1602	07501	Simple Covered Can
1603	07501	Advanced Covered Can
1604	07501	Mini-Tack Board
1605	07501	Mounted Poster
1606	07501	Covered Box
1607	07501	Covered Brick Doorstop/Bookends
1608	07501	Article for Living Room – with an 8 ½ x 11 sheet detailing techniques used, skills learned and purpose of item
1609	07501	Article for Bedroom – with an 8 ½ x 11 sheet detailing techniques used, skills learned and purpose of item
1610	07501	Article for Kitchen – with an 8 ½ x 11 sheet detailing techniques used, skills learned and purpose of item
1611	07501	Article for Bathroom – with an 8 ½ x 11 sheet detailing techniques used, skills learned and purpose of item
1612	07501	Article for Specialty Room – with an 8 ½ x 11 sheet detailing techniques used, skills learned and purpose of item
1613	07509	Self-determined Housing/Interior Design exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

HELPFUL, HANDY HOME HOW 2's

Class #	Project #	Class Description
1650	07530	Helpful, Handy Home How 2's Poster
1651	07530	Photo Journal of a Home Repair Project
1652	07530	Self-determined Helpful, Handy Home How 2's exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

CONSUMER EDUCATION

Class #	Project #	Class Description
1700	07551	Consumer Savvy Level I Exhibit
1701	07552	Consumer Savvy Level II Exhibit
1702	07553	Consumer Savvy Level III Exhibit
1703	07559	Self-determined Consumer Education exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

ARTS & CRAFTS

ARTS

Class #	Project #	Class Description
1800	07659	Self-determined Arts exhibit including Self-Determined Record Sheet #100.SD-1 *items such as paintings, sketches, sculpture, etc.

CRAFTS

Class #	Project #	Class Description
1801	07659	Self-determined Crafts exhibit including Self-Determined Record Sheet #100.SD-1 *other handmade craft items not appropriate in any other category

FAMILY LIFE

UNDERSTANDING PRESCHOOL CHILDREN

Class #	Project #	Class Description
1900	07601	Poster showing safe and unsafe toys for young children
1901	07601	Poster showing what member learned about young children

UNDERSTANDING PRESCHOOL CHILDREN

GENERATION CELEBRATION

Class #	Project #	Class Description
1902	07603	Photo poster of an experience with an older friend
1903	07603	Story told by an older person, recorded or written with illustrations by a 4-H member
1904	07603	Completed project workbook

BABYSITTING BASICS

Class #	Project #	Class Description
1905	07602	Babysitting Resume
1906	07602	Babysitting Advertising Flyer
1907	07602	Babysitting Exhibit
1908	07609	Self-determined Family Life exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

4-H BOOTHS 2018

Special Rules

1. See Junior Division General Rules (4-H & FFA).
2. Arrangements for space must be made through the State 4-H Office. There are a limited number of booths. County 4-H booth space is allocated on a first-come, first-served basis by reservation. Counties reserve space by email to Mindy Turner (midenny@nmsu.edu). Reservations will be confirmed by e-mail.
3. Each county may put in only one booth exhibit. It may be entered by a club or by the county. Cloverbud exhibits are not eligible for competition. 2018 Booth exhibits should use the theme: **“4-H: Head, Heart, Hands and Health”**.
4. Person(s) responsible for putting in a county 4-H booth will be responsible for keeping the booth clean and orderly at all times. Working parts – projectors, moving items -- should be inspected regularly to be sure they are operating properly.
5. Each booth is 3' 4" high, 4' deep at the base, 8' across the front with a slanting glass front, and glass sides. Back of booth is formed of sliding wooden panels.
6. County 4-H booth signs are furnished by the State 4-H Office.
7. Booth exhibits are to be designed and put in place by 4-H members with little or no assistance from the Agents and leaders. Failure to comply will result in disqualification of booth.
8. A committee of judges will determine booth winners. Decision of the judges is final.
9. Booths must be in place for the entire fair. 2019 booths may be set up between noon on September 4th and noon on September 7th, 2019. Booths be taken down after 5 pm on September 15 and must be out by 1 pm on September 16.

SCORECARD

Booths will be judged on the following basis:

The exhibit:

1. Uses effective caption on title sign -- short, catchy, appropriate,
well-placed5 points
 2. Draws attention; causes people to stop.....15 points
 3. Arouses and holds interest; makes people stop long enough to read
and study booth content20 points
 4. Has much educational value; presents facts in a distinctive manner25 points
 5. Develops theme around skills learned in 4-H; makes 4-H appealing
to potential 4-H members..... 15 points
 6. Has pleasing appearance; booth is appropriately, conservatively, and
neatly decorated 15 points
 7. Uses explanatory material effectively 5 points
- Total.....100 points**

First Prize	\$200.00
Second Prize	\$150.00
Third Prize	\$100.00
All Other Booths	\$ 50.00

JUNIOR LIVESTOCK DIVISION

1. See General Rules and 4-H/FFA Division Rules. All exhibitors should review copy of the fair book and should be familiar with all rules @ (sanmiguelmoracountyfair.com).
2. Only bonafide FFA or 4-H members are eligible to enter and are subject to certification. (4-H'ers must be enrolled in project they are entering & must be in good standing as verified by FFA Advisor, County Agent, or their Club Leader.
3. Ownership: Animals must be owned by the exhibitor submitting the entry. All documents (bill of sale or certificates of registration) establishing ownership shall be in the name of the exhibitor. No market animals may be owned or exhibited in a partnership, or jointly owned and may not be transferred within family, or given to another exhibitor after the tagging DEADLINE set by the fair board each year.
4. Registration forms will be handed out at tagging and MUST be turned in that same day along with fees paid either by check or money order. Entry fees are \$8.00 per animal or meat pen.
5. **Animals will be weighed ONLY ONCE except by discretion of superintendent or classifier. Each exhibitor may weigh only 2 animals of the same species.**
6. All livestock must comply with Federal and State Livestock Health and Brand regulations.
7. Exhibitors must furnish all water pails and feeders as necessary.
8. Each exhibitor is responsible for the care of his/her own animals until a release has been issued by the Superintendent. It is the responsibility of the owner to see that sale animals are delivered to buyer or labor, feed requirements, and other necessary items including clean up will be supplied, with all costs charged against such exhibitor. **A clean up fee of \$100.00 will be assessed if the area is left unattended.** Any and all premium or sale money won by such exhibitor will be withheld under such circumstances to apply toward any expenses incurred. The management reserves the right to refuse entry in future years to any exhibitor who fails to give proper care to his/her animal until released. **All animals MUST be fed daily by 8:30 a.m. or penalty will be assessed.**
9. No animal may be removed from the Fair without prior approval of the Superintendent. The penalty for unapproved removal will be relinquishment of all premium and sale money and the owner of the animal will be barred from future participation until reinstated by management.
10. The following are termed Unethical Practices: Doctoring, doping or injecting show animals or body "fill-in" or the alteration, changing, defacing, bleaching, shading, dying, frosting, or any modification; the removal, alteration changing or purposefully damaging of ear tags; any type of injection where oils, glycerin or like substances are used for body "fill-in," external applications of things as liniments and blistering agents that would cause an edematous condition. Any exhibitor found guilty of any above listed unethical practices or any other practice deemed unethical by the Management will forfeit all premium monies and sale money, if any, over packer's bid and the owner of the animal will be barred from future participation until such time reinstatement is made by the management.
11. The use of medication is subject to the manufacturer's label and FDA approval. It is the responsibility of exhibitors and those who may assist them to insure that all medication is used properly and that withdrawal times are followed prior to slaughter. Exhibitors of sale animals will be required to sign a

disclosure statement by pull time. Failure to sign a disclosure statement will forfeit your right to participate in the sale. Exhibitors must advise superintendent prior to administering medications at the Fair. An exhibitor may utilize any medication so long as it has FDA approval for its use on the specific animal and situation, and so long as withdrawal times are adhered to before slaughter.

12. The fitting of animals is the responsibility of the exhibitor. The exhibitor's blood relations and/or household member, 4-H Leader, County Agent or Vocational Agriculture Instructor may offer instruction and assistance if required. If instruction and assistance are required, the exhibitor must be present and involved. The penalty for violating this rule is: "Exhibitor will be warned once by Fair Official who shall notify the department Superintendent. If a second offense is noted, the exhibitor will be barred from showing the animal involved." In the event an exhibitor is in the show ring and is also showing in the next class, the above listed approved individuals may care for his or her animal. The involvement of adults, other than those described above, in the fitting of an animal, will be considered professional assistance. Any one considered to be professional may offer advice and instruction but the exhibitor or qualified assistants must provide the hands-on work.

13. Large animals exhibited in the 4-H and FFA division must be owned the minimum number of days before the first day of the Fair.

They are as follows:

Breeding Beef	5 months
Market Steers	150 days
Sheep	90 days
Pigs	90 days
Goats	90 days
Small Animals	90 days

Tagging dates, to be set by Fair Board will determine ownership for required days. **EXCEPTION** Pre-Junior Rabbits including meat pens.

14. Minimum and Maximum weight for livestock are as follows:

STEERS	1000 - No Maximum
SWINE	200 - 270 lbs.
LAMBS - South Down.	70 lbs.
ALL OTHERS	80 Minimum - No Maximum
MEAT GOAT, Either Set.	Minimum 55 lb.

An official weigh master will be appointed. **ONLY the weigh master and the exhibitor will be allowed in the area.** Any animal over or under the weight limit will be disqualified. **ONLY ONE TIME OVER THE SCALES.** The official Veterinarian will check steers, lambs and meat goats to make sure each has baby teeth.

15. The limit for exhibitors will be 2 animals per lot.

16. There must be five animals to constitute a breed class.

17. The animals will be classified by a Classifier after the class has been weighed.

18. Steers will be classified by weight and divided into classes as equitably as possible by the livestock Superintendent. The number of classes exhibited may vary due to variation and number of steers exhibited. Lambs, goats and swine will be divided into weight classes by the livestock Superintendent as equitably as possible, depending on the number of livestock entered, i.e. - divide white face lambs and the black lambs by breeds and weight classes.

19. Exhibitors must be able to restrain their animals at all times. Failure to do so, as determined by the Superintendent, will result in disqualification after warning has been given to the exhibitor, if in the opinion of the judge a dangerous situation exists for the exhibitor or others.
20. Exhibitor Show Requirements: Exhibitors will be required to show their own animals. A substitute may be allowed to present in the show ring during official judging at the sole discretion of the Department Superintendent; 1) if the exhibitor has documented health reasons after arrival at the fair, or 2) if an exhibitor has more than one entry in the youth livestock show, showing at the same time. Any substitute exhibitor must be a bonafide member of 4-H or FFA. If at all possible, it should be a member with experience in showing that species of livestock.
21. Showmanship - Livestock exhibitors will be judged on:
- a. Preparation of animal for showing**
 - 1. Washing and cleanliness
 - 2. Condition of feet and trimming of fur
 - 3. Proper clipping, blocking and trimming of animal
 - b. Showing of animal**
 - 1. Skill and showmanship ability of exhibitor
 - 2. Keeping animal placed to advantage at all times
 - 3. Poise
 - 4. Attention to judge
 - c. General appearance and cooperation of exhibitor**
 - 1. Exhibitor will be clean and neatly dressed
 - 2. Exhibitor will cooperate with the judge and other exhibitors
 - 3. Exhibitor will exhibit good sportsmanship
22. Exhibitors in each large animal division including breeding classes will be eligible to compete for the Showmanship Award to be picked by the Showmanship Judge during original showing of the animal. Senior, Junior, Novice and Booster awards will be given for each division of animals, using 4-H age divisions. In order to compete in showmanship, exhibitor must have an animal entered in the division in which they are showing.
23. Animals not making weight may be shown in Lot 579 (sifted class) to complete 4-H or FFA project.
24. Any large animal shown in breeding classes cannot show in market classes and vice versa.
25. There will be a bi-county bred animal class following each animal category. Rosette will be presented to the winner of each category. Placing in this class will not be used for sale purposes.
26. There will be no spraying of swine during the show but will be allowed before the Grand Drive.
27. The use of foul language in the Show Ring will be cause for disqualification.
28. Lights out at the Show Barn at 10:00 each night unless an organized activity is occurring.
29. If the fair board or superintendents deem it necessary to have a veterinarian see an animal that appears to be ill, the exhibitor will be required to cover the expenses of the veterinarian's visit and/or recommended tests or treatment.

LOT 570 - MARKET CALVES

J-611 Market Calf

LOT 571 - BREEDING CATTLE

J-612 Bulls (1 year and under) J-613 Cows

J-614 Heifers

LOT 572 - MARKET LAMBS

J-617 Market Lambs

LOT 573 - BREEDING SHEEP

J-620 Breeding Ewes - all ages

J-621 Breeding Rams - all ages

LOT 574 - MARKET HOGS

J-623 Market Hogs

LOT 575 - BREEDING SWINE

J-624 Boars

J-625 Sows

J-626 Gilts

LOT 576 - DAIRY CATTLE

J-631 Cows

J-632 Heifers

J-633 Bulls (1 year and under)

LOT 577- MEAT GOAT

J634 All Cabritos

LOT 578 – BREEDING GOATS

J-635 Does

J-636 Bucks

LOT 579 - SIFTED CLASSES

J-637 Steers

J-638 Swine

J-639 Lambs

J-640 Meat Goats



New Mexico State University Cooperative Extension Service

New Mexico FFA Association
In Cooperation with New Mexico Livestock Board



2019 GUIDE FOR LIVESTOCK EXHIBITORS
As of January 1, 2019

**THE REQUIREMENTS WRITTEN HEREIN ARE SUBJECT TO CHANGE AT ANY TIME
DUE TO ANIMAL HEALTH ISSUES THAT MAY ARISE**

Before entering any New Mexico county or state fair, all in-state junior livestock (cattle, sheep, goats and swine) to be shown must have application of an approved 2019 NM Youth Exhibitor Fair Tag by an Extension Agent, FFA Advisor or designated Fair personnel and have a New Mexico Livestock Board (NMLB) Form 1 Inspection. NMLB personnel will prepare the Form 1 Inspection for the 2019 Show Season at the time of 2019 Youth Exhibitor Fair Tag application in the project animal. The Form 1 Inspection Form will serve as a form of ownership for the junior livestock exhibitor.

*****The County Extension Agent is responsible for maintaining required records of 2019 Youth Exhibitor Fair Tag applications*****

**THE NMLB FORM 1 INSPECTION FOR THE 2019 SHOW SEASON
MUST OCCUR BEFORE JULY 15, 2019
AND
IS VALID UNTIL OCTOBER 31, 2019.**

Form 1 Inspection charges for New Mexico Livestock Boards services:

- A) For field inspections of exhibition animals at farm/ranch \$10.00/service charge per Form 1
- B) For youth exhibition animals congregated at prearranged site \$5.00/service charge per Form 1
- C) Per Head Fee Schedule:

*Cattle & Bison	\$ 0.50 per head
*Equine	\$ 0.50 per head
*Sheep & Goat	\$ 0.16 per head
*Swine	\$ 1.00 per head

NMAC 21.32.10.8

USDA APHIS VS interstate movement requirements and New Mexico entry requirements must be met for all out-of-state livestock entering the state for exhibition at New Mexico fairs *and* for New Mexico 4-H and FFA project animals being purchased out-of-state.

CATTLE

The New Mexico State University (NMSU) Cooperative Extension Service requires that when transporting a project animal, the proof of ownership (NMLB "Form 1" Inspection Certificate) must be available for livestock bearing the **2019 Youth Exhibitor Fair Tag**, whether movement is in-District *or* out-of-District, to provide assurance that all requirements have been met. *NMSA 77-9*

Animal Identification and Health

- **All in-state show cattle must be branded with a New Mexico-registered brand to comply with the New Mexico brand rule.** *NMSA 77-9-1 through 77-9-63*
New Mexico Statutes are available @ <https://www.nmlbonline.com//index.php?id=25>
- All sexually-intact dairy cattle over 4 months of age must have evidence of a negative Bovine Tuberculosis (TB) test completed within the 120 days before the show.
 - There is recognition of USDA Accredited TB-Free Herd status as evidence for this requirement.
- For traceability, registered beef breeding heifers must be identified by an official breed registry number tattoo or tag. Grade beef breeding heifers must have an approved **2019 NM Youth Exhibitor Fair Tag**.

- Exhibitors of market and breeding cattle purchased out-of-state must comply with USDA APHIS VS interstate movement regulations and New Mexico livestock entry requirements, to include a valid Interstate Certificate of Veterinary Inspection (ICVI) documented with official individual animal identification, evidence of fulfillment of state-specific disease testing requirements and a New Mexico Entry Permit Number.
For Veterinarians: To obtain a NM Entry Permit Number, call the 24 hour Permit Line 800-432-6889.
**Information from a completed ICVI is necessary to successfully obtain the permit. Please check the NMLB website www.nmlbonline.com for current and/or additional requirements.*

SHEEP AND GOATS

The New Mexico State University (NMSU) Cooperative Extension Service requires that when transporting a project animal, the proof of ownership (NMLB "Form 1" Inspection Certificate) must be available for **2019 Youth Exhibitor Fair Tagged** livestock in transit, whether movement is in-District *or* out-of-District, to provide assurance that all requirements have been met. NMSA 77-9

IMPORTANT: The owner and the county Extension Agent are responsible for maintaining records of exhibition animal USDA Scrapie tag numbers, the approved 2019 NM Youth Exhibitor Fair Tag, and the permanent official tattoos of youth exhibition animals.

To obtain USDA Scrapie Tags contact: USDA APHIS VS
 6200 Jefferson St. NE, Suite 117
 Albuquerque NM 87109
 (505) 761-3160

Animal Identification and Health

- **All sheep and goats must bear a NMLB-registered tattoo, which is a tattoo the NMLB registers as a brand.** NMSA 77-9
 - **4-H/FFA members may tattoo project animals with either:**
 - a) **their own New Mexico Master Brand Number**
or
 - b) **the 4-H Brand Tattoo "4H" in the Left Ear**
or
 - c) **the FFA Brand Tattoo "A" in the Right Ear**
- All sexually-intact sheep and goats to be shown in fair market or breeding classes must bear an official USDA Scrapie tag in the ear.
Exception: Registered breeding goats may use a legible breed registry tattoo in lieu of a Scrapie tag.

Interstate Movement of Sheep and Goats

Sheep and goats purchased as project animals **or** moved interstate to be shown at New Mexico fairs and shows must have:

- An Interstate Certificate of Veterinary Inspection (ICVI)
 - issued within the thirty (30) days before entry into New Mexico
NOTE: New Mexico youth exhibitors, who purchase project animals out-of-state, should retain the entry ICVI documentation for the project animal for the entire show season or for the lifetime of the project animal.
 - documenting the official USDA Scrapie identification tag herd/flock number and official individual animal tag number(s)
**Documentation of the breed registry number(s) of registered goats on the ICVI is acceptable in lieu of a Scrapie tag(s).*
 - documenting the New Mexico Entry Permit Number.
For Veterinarians: To obtain a NM Entry Permit Number, call the 24 hour Permit Line 800-432-6889.
**Information from a completed ICVI is necessary to successfully obtain the permit. Please check the NMLB website www.nmlbonline.com for current and/or additional requirements.*

ADDITIONAL GUIDELINES FOR BREEDING SHEEP AND GOATS

- **All sexually-intact sheep and goats must be permanently identified with an approved form of official identification (ID).** 9 CFR 79.2 and 9 CFR 79.3, 21 NMAC 32.2.8.3, 21 NMAC 32.4.12 and 21 NMAC 32.4.17

- **Implantable microchips are not approved official identification for cattle, sheep, goats and swine.** *See *Exception under Pygmy Goats*
- All exhibition breeding sheep and goats must have a form of approved official individual animal identification. Types of approved official individual animal identification for breeding sheep and goats include:
 - USDA Scrapie Tag
 - New Mexico-registered Master Brand Number tattoo **OR** breed registry tattoo
 - An approved 2019 NM Youth Exhibitor Fair Tag
- **The USDA Scrapie tag and the approved 2019 NM Youth Exhibitor Fair Tag are official individual animal identification associated with a specific project animal for life.**
Removal of official individual animal identification is prohibited by federal law. 9 CFR 86.3

REGISTERED SHEEP AND GOATS:

1) Registered breeding sheep must have:

- A USDA Scrapie tag applied to the ear and a permanent legible breed registry tattoo in the ear, if a breed registry tattoo is required by the breed registry.
- An approved NM Youth Exhibitor Fair Tag may be applied to the ear or attached to a neck chain worn by the animal during check-in and during the show.

2) Registered breeding goats must have:

- A permanent legible breed registry tattoo in the ear, on the tail web, or on the flank. A breed registry tattoo may be used in lieu of a USDA Scrapie tag.
- An approved NM Youth Exhibitor Fair Tag may be applied to the ear or attached to a neck chain worn by the animal during check-in and while at the show.
- If the breed registry tattoo is not legible, the owner must have a USDA Scrapie tag and an approved NM Approved Youth Exhibitor Fair Tag attached to a neck chain worn by the animal during check-in and while at the show.

UNREGISTERED SHEEP AND GOATS:

Senior (Adult) Open Exhibition Animals must bear a USDA Scrapie tag and a tattoo with the owner's Master Brand Number.

Unregistered breeding sheep must have:

- USDA Scrapie tag applied to the ear and a New Mexico Sheep/Goat Master Brand Number permanently tattooed in the ear.
- An approved NM Youth Exhibitor Fair Tag may be applied to the ear or attached to the neck chain worn by the animal during check-in and while at the show.

Unregistered breeding goats must have:

- A USDA Scrapie tag and a permanent legible New Mexico Sheep/Goat Master Brand Number tattooed in the ear, or on the tail, web or flank. 4-H/FFA members may use the 4-H or FFA brand tattoo.
- An approved NM Youth Exhibitor Fair Tag may be applied to the ear or attached to the neck chain worn by the animal during check-in and the show.
- The USDA Scrapie tag and the approved NM Youth Exhibitor Fair Tag may be applied to the ear or attached to the neck chain worn by the animal during check-in and while at the show.

PYGMY GOATS:

***Special Exception:** For Pygmy goats from out-of-state, the Interstate Certificate of Veterinary Inspection (ICVI) must document the individual goat microchip number and the New Mexico Entry Permit Number.

Pygmy goats 6 months of age and older must have:

- A permanent legible breed registry tattoo in the ear, flank or tail web.
- If the entire breed registry tattoo is not legible, the owner must use a USDA Scrapie tag with the breed registry number attached to a neck chain worn by the animal during check-in and the show.

Pygmy goats less than 6 months must have:

- A USDA Scrapie tag *with the breed registry number printed in indelible ink on the reverse side of the tag* attached to a collar worn by the animal during check-in and the show.

In addition to the above requirements, goats being shown by Junior exhibitors (4-H, FFA, etc.) in the New Mexico Fair Youth Classes must have an approved NM Youth Exhibitor Fair Tag attached to a neck chain worn by the animal during check-in and the show.

SWINE

The New Mexico State University (NMSU) Cooperative Extension Service requires that when transporting a project animal, the proof of ownership (NMLB "Form 1" Inspection Certificate) must be available for **2019 NM Youth Exhibitor Fair tagged** animals in transit, whether the movement is in-District *or* out-of-District, to provide assurance that all requirements have been met. *NMSA 77-9*

Animal Identification and Health

For all swine **purchased in-state**, an official face sheet Bill of Sale from the breeder with documentation of appropriate ear notches must be available for the NMLB Inspector at the time of Form 1 Inspection.

- For all swine **purchased out-of-state**, evidence of compliance with USDA APHIS VS interstate movements regulations and New Mexico Entry Requirements must be available, to include a valid Interstate Certificate of Veterinary Inspection (ICVI) documenting official individual animal identification and a New Mexico Entry Permit Number.

For Veterinarians: To obtain a NM Entry Permit Number, call the 24 hour Permit Line 800-432-6889.

**Information from a completed ICVI is necessary to successfully obtain the permit. Please check the NMLB website www.nmlbonline.com for current and/or additional requirements.*

- **The New Mexico Livestock Board requires that youth exhibitors of out-of-state swine purchased at an in-state private treaty sale must receive and retain a copy of the Interstate Certificate of Veterinary Inspection for the swine.**
 - The original ICVI or a paper copy of the document must be available while the animal(s) are in transit to the NM premises of destination following the private treaty sale.
 - The original ICVI or a paper copy of the document must be provided to the NMLB Inspector for the required NMLB Import Inspection.
 - If the Import Inspection occurs at the private treaty sale, the NMLB Inspector will officially emboss the Import Inspection and initial the document before movement of animals from the sale.
 - If the Import Inspection occurs at the NM destination premises, the Brand Inspector will review and verify the ICVI (original or paper copy provided at time of private treaty sale) information and officially emboss and initial the NM Import Inspection.

EQUINE

The New Mexico State University (NMSU) Cooperative Extension Service and the New Mexico Livestock Board require that when transporting an equine project animal out-of-district, the proof of ownership (NMLB "Form 1" Inspection Certificate) or a "Form 1-H" Permanent Equine Transportation Permit, must be available for the animals in transit to provide assurance that all requirements have been met. *NMSA 77-9*

- Equine presented for sale or change of ownership at the Junior Livestock Sale shall have evidence of a negative Equine Infectious Anemia ("Coggins") test obtained within the twelve (12) months before the date of the sale. A paper copy of the *Equine Infectious Anemia Test* (Form 10-11) for the specific horse will suffice for evidence of a negative EIA status.
- Exhibitors of all out-of-state horses must have evidence of compliance with USDA APHIS interstate movement regulations and New Mexico equine entry requirements, to include:
 - 1) A properly completed Interstate Certificate of Veterinary Inspection (ICVI) from the state-of-origin obtained within the thirty (30) days before movement into the state.
 - 2) The veterinarian must document on the ICVI:
 - Official individual animal identification by one of the following methods:
 - Name, age, breed, color, gender, distinctive markings and other permanent forms of identification (i.e., brands, tattoos, scars, cowlicks)
 - Electronic identification in compliance with ISO 11784/11785
 - the **physical address** of the premises of origin and the **physical address** of the premises of destination (P.O. Box Numbers are not acceptable).
 - Evidence of a negative Equine Infectious Anemia ("Coggins") test obtained within the twelve (12) months before movement into the state.
The EIA test laboratory report (VS Form 10-11) must be attached to the ICVI.

- A New Mexico Entry Permit Number.
For Veterinarians: To obtain a NM Entry Permit Number, call the 24 hour Permit Line 800-432-6889.
**Information from a completed ICVI is necessary to successfully obtain the permit. Please check the NMLB website www.nmlbonline.com for current and/or additional requirements.*

Equine Infectious Anemia (EIA) continues to be an infectious viral disease of concern in the US. The USDA Equine Infectious Anemia Uniform Methods & Rules (UM&R), which outlines minimum standards for detecting, controlling and preventing EIA, provides as a control procedure that "all equines offered for entry into exhibitions or competitive events provide proof to event officials of a negative EIA test as documented on an EIA laboratory test form (VS Form 10-11).

The New Mexico Livestock Board strongly recommends that fair/horse show managers require evidence of a current negative Equine Infectious Anemia test (Coggins Test) for all horses (originating both in and out-of-state) entering the fair or show grounds. **Check with management of your local fair or show for specific requirements for the event**

Additional Equine Importation Requirements

Stallions

- "Exhibition Only" must be written on the ICVI to indicate that the stallion is entering New Mexico for a limited time only for exhibition and is not entering the state for breeding or sale,
OR
- Documentation of negative Equine Viral Arteritis (EVA) test obtained within thirty (30) days of movement
 Send EVA laboratory results to the attention of the State Veterinarian [NMLB FAX Number (505) 841-6160] before requesting a NM Entry Permit Number;
OR
- Documentation of EVA vaccination following receipt of a negative EVA laboratory test.

Importation of Horses from Canada

Owners importing horses from Canada for movement into New Mexico should contact the Canadian Food Inspection Agency (CFIA) for any special requirements for horses to reenter Canada from New Mexico. Veterinarians can obtain the *United States Origin Health Certificate for the Export of Horses from the United States to Canada* (VS Form 17-145) and the *United States Origin Health Certificate (Form VS 17-140)* from USDA APHIS VS (telephone 505-761-3160) or online at http://www.reginfo.gov/public/do/PRAViewIC?ref_nbr=201010-0579-013&icID=2093.

Requirements and restrictions for horses entering Canada may be accessed through the following link:
http://www.aphis.usda.gov/regulations/vs/ireqs/animals/downloads/ca_eq.pdf

Equine exhibitors, their veterinarians, and horse show officials should be aware that the occurrence of disease incidents of significance in the State may result in alterations in the State Equine Entry Requirements.

Occurrence of diseases or conditions that may lead to changes in entry requirements may include:

- 1) **Equine Herpes Virus -1 (nEHV-1 also known as Equine Herpes Myeloencephalopathy)** – An increase of cases associated with this highly contagious and sometime fatal disease has been seen over the past several years across the U.S. Good biosecurity practices while exhibiting animals and prompt reporting when clinical signs are observed is essential.
- 2) **Vesicular Stomatitis Virus (VSV):** New Mexico periodically experiences incidents of VSV, an important vector-borne viral disease that affects multiple species of animals. Incidents of VSV in the state impacts movement of livestock from specific premises, the state and the country.
- 3) **Equine Piroplasmosis (EP):** Equine Piroplasmosis, a vector-borne parasitic disease of equids, is a foreign animal disease to the US. Should a case be detected, there will be restrictions imposed by many states on horses returning to their states of origin.

- 4) **Ear ticks:** Past incidents of horses with ear ticks, some leading to fatal neurologic disease, after return home from exhibitions in New Mexico have been reported. Horse show management should ensure that all horse stalls and surrounding areas are treated with acaracides before exhibition horses arrive on the show grounds.

ADDITIONAL RULES

- Photocopies or faxed copies of a *Tuberculosis Test Record* (VS Form 6-22) or Interstate Certificates of Veterinary Inspection (ICVI) are only acceptable at fair check-in if signed in blue ink by the Accredited Veterinarian, who performed the tuberculosis test or prepared the ICVI, certifying the document as a copy. The exhibitor must all have all required documents at check-in.
- At fair check-in, any animal with clinical signs or evidence of an infectious and/or contagious disease may be denied entry to the fair grounds.

***The New Mexico Livestock Board strongly encourages fair management
to engage the services of a NM-licensed Veterinarian
for check-in evaluation of exhibition animals at fair grounds.***

- During the fair, any animal with clinical signs or evidence of an infectious and/or contagious disease may be isolated in a secure location away from other animals until an examination is done by the fair attending veterinarian and a determination is made for potential removal of the animal from the fair grounds.
See NMSA 77-3-1 to 77-3-19
- New Mexico livestock entry requirements and New Mexico fair entry requirements apply to all out-of-state livestock. To obtain current NM livestock entry requirements go to <https://www.nmlbonline.com/index.php?id=7> or contact NMLB personnel (505) 841-6161.

**EXHIBITORS, OF ANY ANIMAL ARRIVING AT A SHOW OR FAIR NOT IN COMPLIANCE WITH
NEW MEXICO STATE STATUTES OR LIVESTOCK BOARD RULES, WILL BE SUBJECT TO
CITATION.**

**ELIMINATION OF EXHIBITORS AND THEIR ANIMALS FROM COMPETITION FOR INFRACTIONS
OF FAIR OR EXHIBITION RULES IS AT THE DISCRETION OF FAIR OFFICIALS.**

This guidance document may not contain all necessary requirements for livestock bound for specific fairs, exhibitions and shows. Refer to exhibition rules and requirements for each fair and livestock show to ensure compliance with fair-specific or show-specific requirements. Contact show officials for clarifications.

Youth exhibitors should consult their County Agent or FFA Advisor for other information and event updates well ahead of the show and planned date of transport to an event.

Consult New Mexico Livestock Board personnel with questions on applicable New Mexico Statutes.

Consult personnel at the NM State 4-H Office with questions on youth livestock exhibitions.
Call (575)646-3026 or visit <http://aces.nmsu.edu/4h/>

Prepare your livestock and yourself for a successful 2019 exhibition season. Good luck!

Sincerely,

Ralph Zimmerman, D.V.M.
State Veterinarian
New Mexico

Steve Beck
4-H Youth Development Department Head
New Mexico

SMALL ANIMALS DIVISION

1. Eligible exhibitors must be enrolled in FFA or 4-H and in good standing as verified by the FFA Advisor or County Agent. 4-H exhibitors must be enrolled in the appropriate project.
2. All entries for 4-H and FFA will be determined annually. Time for open entries will be published in the schedule of events.
3. This division will have an open category for rabbits and poultry.
4. Judging time to be published in the schedule of events.
5. Please refer to Junior Livestock Division Rules.
6. Showmanship contests will be held for 4-H/FFA members using 4-H age divisions.
7. 4-H and FFA entry fees are \$3.00 for the first animal, \$0.50 per additional animals, except for meat pens. Open entry fees will be \$3.00 for first and \$0.50 after that. Meat pens will pay an entry fee of \$8.00 each.
8. Meat pen entries must be tattooed or banded at the ownership deadline set by the Fair Board. Grand and Reserve Champion meat pens shown by 4-H/FFA members are eligible for Junior Livestock Auction and will count as one animal.
9. Entries will be limited to 2 meat pens per exhibitor and all others to 5 each. (i.e. 5 rabbits and 5 poultry)
10. Animals entered in the 4-H and FFA division are not eligible to be exhibited in the Open Division or vice versa. Rabbits must be owned at least by May 1st of the current year, (except for pre-junior and fryers.) meat pens which must be owned 60 days prior to the fair.
11. All Rabbits must be permanently earmarked in the left ear for 4-H and FFA members.
12. Pedigreed rabbits shall be shown in purebred classes only, including fur and meat. Crossbred may be shown in crossbred classes only, including fur and meat.
13. Purebreds will be classified and judged according to current ARBA and ABA rules and standards except for meat pen classes. Crossbreds will be classified by the Superintendent and judged accordingly.

RABBITS

LOT 1 PUREBRED

- A. Pre-Junior. According to ARBA rules
- B. Junior. According to ARBA rules
- C. 6/8. According to ARBA rules
- D. Senior. According to ARBA rules

LOT 2 CROSSBRED

- A. Pre-Junior Under 3 months of age
- B. Junior. Under 6 months of age
- C. Senior. Over 8 months of age

LOT 3 MEAT PEN

- Meat pen. 3 rabbits of same variety, 3 - 5 lbs.

LOT 4 FUR CLASSES

- A. Normal White Fur
- B. Normal Colored Fur
- C. Wool - Angora all colors
- D. Crossbred Fur all color

POULTRY**LOT 1 CHICKEN LARGE BREED**

- Class 1 Rooster - all breeds
- Class 2 Hens - all breeds
- Class 3 Cockerel - all breeds
- Class 4 Pullets - all breeds
- Class 5 Capons - all breeds Class 6 Any Trio

LOT 2 BANTAMS

- Class 8 Rooster - all breeds
- Class 9 Hens - all breeds
- Class 10 Cockerel - all breeds
- Class 11 Pullets - all breeds
- Class 12 Any Trio

LOT 3 MEAT PEN

All breeds. Each breed will weigh no less than 3 lbs. and no more than 6 lbs.

LOT 4 TURKEYS

- Class 13 Young Turkey (less than one year) all breeds
- Class 14 Young Turkey meat pen --3 birds, same sex, same breed & variety, under 6 mos., weighing 4-8 lbs.
must be tagged as scheduled. NOT ELIGIBLE FOR SALE

LOT 5 WATER FOWL

- Class 15 Young Duck (less than 1 year) all breeds
- Class 16 Old Duck (over 1 year) all breeds
- Class 17 Young Goose (less than 1 year) all breeds
- Class 18 Old Goose (over 1 year) all breeds
- Class 19 Fancy (young and old) all breeds
- Class 20 Commons (young and old) all breeds

LOT 6 OTHER SMALL ANIMALS

- Class 21 Game Birds
- Class 22 Canary
- Class 23 Finches
- Class 24 Chinchilla
- Class 25 Cat or Kitten
- Class 26 Dog or Puppy
- Class 27 Fish
- Class 28 Hamsters
- Class 29 Mice and Rats
- Class 30 Guinea Pigs
- Class 31 Any other Animal not mentioned

JUNIOR LIVESTOCK SALE SPECIAL RULES

1. Each member of 4-H or FFA will be limited to a total of two (2) animals in the Junior Livestock Sale, with no more than one (1) of these to be a steer, i.e.: member could sell one (1) steer and one (1) other animal. Only qualified animals will be sold.
2. Any individual may withdraw their animal from the sale. They must notify the Superintendent by 3:00 p.m. on Friday.
3. Should an exhibitor be eligible to sell two or more animals, that individual has the option as to which animal he/she should choose to sell and must notify the Superintendent by 3:00 p.m. on Friday.
4. Animal sale order will be determined after the judging, beginning with the lowest placing animals, then progressing to second place. Grand Champion, Reserve Champion, 1st place, 2nd place, 3rd place, 4th place, etc. The sale order will be posted at least three (3) hours prior to sale time.
5. Any exhibitor with an animal not eligible to go through the Junior Livestock Auction is prohibited from selling such animal prior to auction. Any exhibitor caught doing this will be barred from showing for the following year.
6. All sales for animals not going through Junior Livestock Sale must be handled by the seller in direct negotiation with packer or other purchaser and the seller is wholly responsible for delivering such animals or removing said from the Fair Grounds. (Please note #5).
7. All animals will be weighed at the Fair Grounds and these weights recorded and filed by an official in charge of sales. These weights will be the official weights for animals sold.
8. Exhibitors are responsible for the care and safe delivery of all sold animals before and after the sale. **SOLD ANIMALS WILL BE RELEASED FOR DELIVERY TO PURCHASER AT 8:30 A.M. SUNDAY.** Failure of the exhibitor to comply with this rule will necessitate withholding a portion of the sale price to apply toward expenses incurred.
9. **ANY CARCASS FOUND TO HAVE GRUB DAMAGE WILL BE CAUSE FOR EXHIBITOR TO FORFEIT SUCH PREMIUM MONEY AND PAY A \$50.00 PENALTY.**
10. Exhibitor will be charged a consignment fee of 8% (eight percent) of the sale animal sold in the Livestock Sale.
11. Checks will be processed as soon as funds are collected from buyers and thank you notes with postage are submitted.
12. **ALL SALES REMAIN FINAL**
13. In the event an eligible animal dies before the sale, the next placed animal in this class will automatically move into the sale. Should an animal which has been sold die before it is loaded at 8:30 a.m. on Sunday, the sale monies will be refunded to the buyer at the exhibitor's expense.
14. **Buyers will settle with the San Miguel/Mora County Fair Office immediately after the sale. Direct transactions with the seller are not permissible.**

15. Any Junior exhibitor having an animal or animals entered in the sale is prohibited from seeking special privileges from buyers such as asking permission to repurchase the animal from the buyer or packer to be shown again or to be used for other purposes. Any exhibitor who seeks such privileges will be subject to such a disciplinary action as deemed necessary by Management, including withholding of sale price.

16. All animals making sale are required to be photographed with their owner at the time of the sale. The cost will be deducted from the sale proceeds and is determined by the photographer's fee.

GYMKHANA (PLAYDAY) YOUTH HORSE CLASSES

1. AQHA dress code will be required. Management may refuse entry to anyone not in compliance with this rule.
2. Age Group Divisions:
 - 8 - Years of age or younger
 - 9 - 11 years
 - 12 - 14 years
 - 15 - 19 years
3. Entrants may not pass their 20th birthday before September 1. Age will be considered at time of show. Any complaint or question should be taken to an official immediately.
4. All contestants and helpers will leave the arena immediately after contesting or assisting.
5. All contestants should be ready when called to compete.
6. The decision of the officials, flagmen, timers, etc. shall be final.
7. Harassment of officials, flagmen, timers, etc., by contestant or parents will cause disqualification of the contestant.
8. Individuals who mistreat or abuse animals or equipment will be disqualified from all remaining events.